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Bessie Tift College

BULLETIN

VOL. 14 No. 2

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ANNUAL CATALOGUE

1912-1913

UNIVERSITY OF ILLINOIS

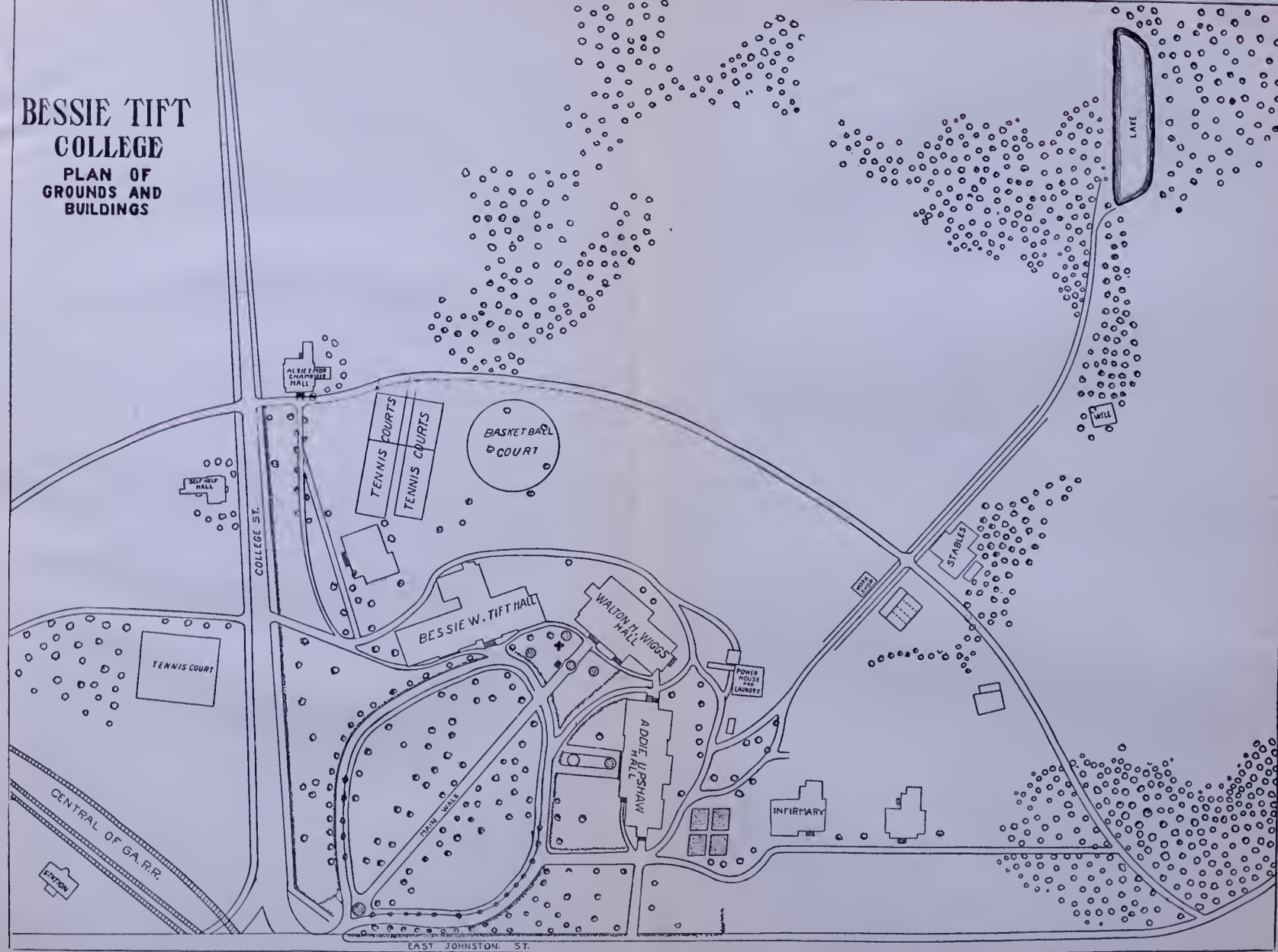
MAR 13 1913

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FORSYTH, GEORGIA**

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VOL. 14.

No. 2.

BESSIE TIFT COLLEGE

(FORMERLY MONROE COLLEGE)

BULLETIN

CATALOGUE NUMBER 1911-1912

CONSERVATORY OF
MUSIC, ORATORY AND ART

FORSYTH, GEORGIA

(Founded 1847)
(Chartered 1849)

BECAME PROPERTY OF THE GEORGIA BAPTIST CONVENTION 1898

ANNOUNCEMENTS FOR 1912-1913

ATLANTA, GA.
THE INDEX PRINTING COMPANY
PRINTERS AND BINDERS
1912

1912

CALENDAR

1912

	S	M	T	W	T	F	S		S	M	T	W	T	F	S
JULY ---	--	1	2	3	4	5	6	OCT. ---	--	--	1	2	3	4	5
	7	8	9	10	11	12	13		6	7	8	9	10	11	12
	14	15	16	17	18	19	20		13	14	15	16	17	18	19
	21	22	23	24	25	26	27		20	21	22	23	24	25	26
	28	29	30	31					27	28	29	30	31	--	--
AUG. ---	--	--	--	--	1	2	3	NOV. ---	--	--	--	--	--	1	2
	4	5	6	7	8	9	10		3	4	5	6	7	8	9
	11	12	13	14	15	16	17		10	11	12	13	14	15	16
	18	19	20	21	22	23	24		17	18	19	20	21	22	23
	25	26	27	28	29	30	31		24	25	26	27	28	29	30
SEPT. ---	--	--	--	--	--	--	--	DEC. ---	--	--	--	--	--	--	--
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	22	23	24	25	26	27	28		22	23	24	25	26	27	28
	29	30	--	--	--	--	--		29	30	31	--	--	--	--

1913

CALENDAR

1913

	S	M	T	W	T	F	S		S	M	T	W	T	F	S
JAN.---	--	--	--	1	2	3	4	APRIL	--	--	1	2	3	4	5
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	12	13	14	15	16	17	18		13	14	15	16	17	18	19
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	23	24	25	26	27	28	--		25	26	27	28	29	30	31
MAR.---	--	--	--	--	--	--	1	JUNE	--	--	--	--	--	--	--
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	16	17	18	19	20	21	22		15	16	17	18	19	20	21
	23	24	25	26	27	28	29		22	23	24	25	26	27	28
	30	31	--	--	--	--	--		29	30	--	--	--	--	--

COLLEGE CALENDAR 1912-13

The Collegiate year is divided into two semesters of two quarters each. The time limit is as follows:

FIRST SEMESTER

(a). September 11th to November 11th.

(b). November 12th to January 22d.

SECOND SEMESTER

(a). January 22d to March 25th.

(b). March 26th to May 26th.

1912.

September 10th, Students arrive.

11th, A. M. Distribution of Matriculation Cards from Office.

11th-12th. Entrance Examinations and Classification of Students.

12th, 8 P. M. Reception of new students under auspices of Missionary Union.

12th, 11:00 A. M. Opening Exercises.

13th, 8 P. M. Recital of Faculty of Music and Expression.

14th, 7 P. M. Literary Societies assemble.

15th, 9 A. M. College Sunday-school organized.

December 20th, 4 P. M. Christmas vacation begins.

1913.

January 2d, College exercises begin.

16th, Mid-year Examinations begin.

March 28th, Founders' Day.

May 15th, Final Examinations begin.

22d, 8 P. M. Annual meeting of Board of Trustees.

23d, 8 P. M. Clonian vs. Kappa Delta Essays, Readings and Music.

24th, 9 A. M. Alumnae Business Meeting.

24th, 9:30 A. M. Exhibit of Departments of Art and Domestic Science and Art.

24th, 11 A. M. Alumnae Reception.

24th, 3 P. M. Senior Class Exercises.

24th, 8 P. M. Grand concert.

25th, 11 A. M. Baccalaureate sermon.

25th, 8 P. M. Sermon before Young Woman's Missionary Society.

26th, 10:30 A. M. Graduation; Baccalaureate Address.

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	Vice-President Fourth Year Academy.
	Vice-President Third Year Academy.
	Vice-President Second Year Academy.
	Vice-President First Year Academy.
ESTHER CUTTS	Secretary

General Information

THIS catalogue is published to give reliable information. No promises are made that can not be fulfilled.

We therefore ask a careful reading of these pages by parents who desire to send their daughters to a college where the best advantages are obtained, and where the most desirable social influences prevail, a college that combines the useful with the ornamental. In the departments of Literature, Music, Art, Expression and Normal and Industrial Training courses are offered.

To build enduringly for posterity was clearly the one object of special aim among those with whom originated the plan in which the history of Bessie Tift College had its beginning. Its purpose was to establish and maintain an institution of high grade to advance the higher education of young women. At the same time every influence of discipline or instruction was to be positively Christian in its teaching, and to promote the kingdom of Christ. The principles and virtues of the founders are as necessary today as years ago. Amid all the changes, the basic things are changeless still, and the College is earnestly striving to give, through its largeness of outlook and soundness of ideals, a culture which attains to perfected womanhood only when founded on the fundamental principles of the Great Teacher.

LOCATION

This Institution is situated in Middle Georgia, a section of which General Toombs said: "For purity of water, healthfulness of climate, variety of products, and desirableness of residence, it is unsurpassed by any country of equal extent on the globe."

Forsyth is near the center of the State, on the Central of

Georgia Railroad line from Macon to Atlanta, distant one hour's travel from the former city, and two from the latter. Being in altitude 655, which is 321 feet higher than Macon, and in latitude a little above the parallel of 33 degrees, it escapes the malaria incident to the counties south, and is free from the intense cold of the mountain regions of the north. The size of the place serves to supply the needed social, literary and religious advantages of an intelligent community.

GROUNDS AND BUILDINGS

The fifty-acre tract of land upon which the buildings of Bessie Tift College are located is just across the Central of Georgia Railroad from the Passenger Station, and extends in a northeasterly and southwesterly direction for more than a half mile. It is bounded on the south by a street, and another runs through the grounds, intersecting with the first near the main entrance.

A line drawn from the main entrance to the premises, dividing the college grounds into two equal parts, coincides with a ridge which sheds the water west and east.

WIGGS HALL

The work of the College requires the use of seven buildings, the central one being situated on this ridge about two hundred yards from the main entrance. This building, the Walton Hunter Wiggs Hall, is two stories in height, the first floor of which provides a large Study Hall and five recitation rooms. The second story consists of an Auditorium and two large lecture rooms.

PONDER HALL

Ponder Hall adjoins the main building, and is three stories high. The first floor is used by the Department of Music for practice rooms. On the second floor are the offices of the President, the Lady Principal, the Director of Music and the College Book Department. On the third floor of

this building are the Art studio and the office of the Director of the Department of Expression.

On the right and left of the main building, and connected to it by covered passageways are the two dormitory buildings, the Addie Upshaw Hall and the Bessie W. Tift Hall.

UPSHAW HALL

The former was built in 1904, and provides one hundred and ten bed rooms, drawing rooms and piano practice rooms.

TIFT HALL

The Bessie W. Tift Hall was built in 1905, and provides more than one hundred bed rooms, drawing rooms, and practice rooms. The Dining Room, which seats four hundred students, is on the first floor of the building. The kitchen adjoins the Dining Room, but is a separate wing and removed as far away as possible. All these buildings are equipped with sanitary plumbing, steam heat, and electric lights. These and other conveniences make the accommodations here equal to any in the South.

CHAMBLESS HALL

The Alsie Imor Chambless Hall is just north of the Bessie Tift Hall. This building is used by the Department of Domestic Arts and Sciences.

STEPHENS HALL

The Banks Stephens Hall is south of the Addie Upshaw Hall. The Infirmary is in the second story of this building; the first floor is used by the Department of Natural Sciences.

POWER PLANT

The Power Plant is situated just a few rods east of the main building. The boilers and engines are on the first floor and steam is sent from them to heat all the buildings. The dynamo which furnishes electricity for

lighting purposes is also on the first floor, as well as pump for filling the large reservoir just in the rear of the main building from a 226-foot well near the plant. The second story is used for the steam laundry, and is equipped with the most modern labor-saving machinery.

LABORATORIES

The college has well equipped laboratories for the use of students in the study of the Natural Sciences.

LIBRARY

The College Library is on the third floor of Ponder Hall. The Library is well supplied with encyclopedias, dictionaries, and other reference books, as well as with the works of standard authors, the best magazines, religious papers, and weekly and daily newspapers.

HEALTH AND PHYSICAL TRAINING

The health of the students is made a prime object of attention, and the sanitary conditions of the College are supervised by a trained nurse. The study of hygiene is included in the College course and every student is encouraged to conform to its teachings.

Information is solicited concerning the habits and general health of each student. From these recorded data and measurements made by the Director of the Gymnasium, exercise is prescribed to meet the special wants of each individual. No student is excused except by the advice of a physician.

The students are required to wear a prescribed uniform while exercising in the gymnasium. On another page, the color of material and directions for buying the uniform are given.

Daily out-door exercise is required of every student.

At the opening of the past session only about five per cent. of the students were in good physical condition. About one in every six was in fair health; the rest were in poor

physical condition. Only five of those examined last fall have failed to improve at all, while some have gained remarkably, especially in lung capacity and chest expansion. Ninety-five per cent. of the students have gained in lung capacity. Fifty per cent. of these have gained from thirty to fifty cubic inches, and a few have gained as much as seventy-five cubic inches. Almost without exception, the students have gained in chest expansion, some as much as two inches in one session. The gain in height has been universally from one-fourth of an inch to two inches. Fifty per cent. of the students have corrected uneven shoulders and hips; thirty per cent. have corrected crooked necks and one-sidedness. Only a few have not improved in carriage. At the end of the session fifty-five per cent. of the students may be said to have very good carriage; forty per cent., fair; and perhaps five per cent, poor. The gain as a whole shows that the students are approaching the standards of perfect physical being, to which every one should attain.

LITERARY SOCIETIES AND COLLEGE MAGAZINE.

The work of the two literary societies, the Clionian and the Kappa Delta, is a valuable supplement to the college course. These societies are maintained and controlled by the students, subject to the direction of the President. Every student is required to become a member of one of these Societies, and to attend regularly the weekly sessions. The Bessie Tift Journal, a forty-page periodical, is published under the auspices of the two societies. This magazine is of great value to the College in encouraging the literary work of the students.

The subscription to the Journal is \$1.00 per annum. Each member of the Societies will secure three subscribers and pay towards the publication fund \$2.50, or she may pay direct \$2.50 towards said fund and send the three copies furnished her at her discretion.

RELIGIOUS ORGANIZATIONS

No department of our College work is a safer guard to the true student life than the Young Woman's Missionary Society. The Sunday-school, conducted by the faculty, and the systematic Mission Study courses of the Fall term, and the Sunday-school Teacher Training courses in the Spring term, and the B. Y. P. U. Study courses throughout the year, are potent factors in that the needs of the world are constantly brought before the students, and by these training courses they are being fitted to meet these needs. Twilight prayer meetings are held by the students every evening.

GOVERNMENT

The discipline of Bessie Tift College is based upon the fundamental principle: "The least governed is the best governed." Rules, to be sure, are stated in plain and unmistakable terms; but the sentiment: "Obey, because it is right," and not from the promptings of compulsion, has already taken deep root in the student-body of the institution. Our officers of government are ever on the alert to witness the faithful discharge of every duty.

There is but one purpose in view in correct school discipline, viz.: to keep the student thoroughly interested in her studies, and thereby prevent any of her capabilities from becoming atrophied.

Anything that will dissipate the attention is to be shunned as an enemy to the student life. Realizing that the resident patrons are as profoundly interested in the education and proper development of their daughters as the non-resident patrons can be, we earnestly request and insist that parents and faculty unite their efforts and influence among all the students, that shall render the willful infraction of college rule or regulation impossible.

BOARDING DEPARTMENT

The whole boarding plan is under the immediate supervision of the Prudential Committee of the Board of Trustees, and their personal assurance is given that the department shall be managed fairly, economically, and with sufficient liberality to secure an abundance of wholesome, nutritious and palatable food.

COLLEGE REQUISITES

1. We insist that every student report for duty on the first day of each session and remain in College until vacation is announced. For every unexcused absence from recitation a zero will be given, and also a demerit for the absence. Our system of teaching is progressive, and the loss of time from recitation will cause the student to fall behind in her class and to lose interest in her studies.

2. Day students, or students taking special courses, and not residing in the dormitories, will have access only to the rooms and exercises connected with their studies. Visitors may not be received in the College, unless they register with Lady Principal.

3. Students are required to attend church services regularly, unless excused by the Lady Principal. If parents wish their daughters to attend a special church, they will let it be known to the President, and he will see that they attend the one designated. The College Sunday-school will be conducted at an opportune hour.

4. Day students, or any friends, must be received in the College parlors. None but parents, who do not reside in the city, will be received in the students' rooms. Friends and relatives are requested not to call on the students at an hour that will interfere with school duties.

5. Every note, letter or package sent to the students of the College, or by them, must pass through the hands of the Lady Principal for inspection. When students enter College each parent or guardian is requested to send to the Presi-

dent the addresses of permissible correspondents—only a limited number being advisable. The President reserves the right to open and inspect any letters which are suspected to be a violation of this rule.

6. We insist that our patrons do not ask for their daughters the privilege of visiting out of the College.

7. A student's insubordination, lack of application or unsatisfactory progress, will receive personal investigation, and if the cause can not be removed, parents will be advised to withdraw the pupil at once.

8. All letters of inquiry addressed by parent or other authorized persons to the President in regard to the progress, deportment or general welfare of their daughter or ward will be answered promptly and frankly. Patrons are strongly urged to use freely this privilege of confidential communication with the President. It can but result in good to both the student and the College.

9. Students are not allowed to borrow from one another, or to trade on credit without written consent of patrons filed with the Lady Principal. All purchases by student organizations must be approved by the Lady Principal and authorized by the Reception Committee of the Faculty.

SPECIAL TO PARENTS AND GUARDIANS

1. Note that several privileges are allowed pupils only by express written permission from patrons. This permission should be sent direct to the President, and should not be included in letters to daughters or wards.

2. Parents may not give permission to drop certain studies or to change a course being pursued without previous correspondence with the President as to the wisdom of such a change.

3. Be assured of the fact that we will inform you of your daughter's illness if such should be considered at all serious, or if your presence should be needed.

4. If your daughter should become discontented or unhappy for any cause, please report same to us immediately. Much of their unhappiness is occasioned by imagined grievances, which could be adjusted immediately if we had information concerning them. Sometimes it may be that they will have real grievances. Such will always be gladly corrected, when possible, if made known to the management.

5. There should be a thorough understanding and exchange of confidences between parent and teacher. If your daughter has physical ailments, mental peculiarities, threatened weaknesses of character requiring correction, peculiar disposition or temperament requiring special management, much trouble may be avoided, time saved, and the best interests of the pupil subserved by informing us candidly of these facts in the beginning of our relations as teacher and patron.

6. In order to avoid students being exposed to contagious diseases, and to secure to each patron the assurance of healthful environment for his daughter, we require each student to present to the President a health certificate from her family physician on entering the College, and on returning to the College after the holidays. A blank for this certificate will be furnished by the College on application.

7. We desire it distinctly understood that all boarding pupils, so long as they are pupils of Bessie Tift, are subject to all rules of the College, even when their parents visit them. In no other way can discipline and order be maintained.

8. Patrons are advised to have all sewing for students done at home.

UNIFORM

While attending the College each student is required to wear a uniform dress on all public occasions. The uniforms are as follows:

I. FOR FALL AND SPRING.—White shirt-waist suits, or the equivalent in a one-piece dress. Material: any medium weight cotton or linen goods that is suited for street wear.

II. FOR WINTER.—White shirt-waist. Oxford cap. Tailor-made coat suit, supplied by the College only. By special contract the cost of the suit is \$16.00.

III. GYMNASIUM.—Navy Blue galatea "Middy-suits" with kilted skirt long enough to cover bloomers made of same material.

IV. FOR EVENING WEAR.—White is always appropriate, and delicate tints may be worn with pleasing effect. Decided colors on the contrary are becoming only to a few, and are unsatisfactory when worn indiscriminately. No décolleté gowns allowed.

V. FOR PUBLIC RECITALS.—A simple white dress.

VI. During the last quarter of the scholastic year candidates for Bachelor's degrees will wear Oxford caps and gowns to chapel, on public occasions, and to the graduating exercises.

FURNISHINGS BY BOARDERS

Each boarder, teacher, and student, must furnish the following articles: Blankets, sheets, and other bed covering, pillow, pillow-cases, towels, napkins, napkin ring. Each of these articles must be plainly marked with the owner's name. Every student must provide herself with over-shoes and umbrella.

INFIRMARY

Every precaution is taken for protecting the health of our students. We have set apart as Infirmary the Banks Stephens Hall. An experienced trained nurse is in charge, who devotes her entire time to looking after the health of the students.

Any student who is too ill to go to the dining room for her meals or to attend to her regular duties will be carried to the Infirmary, where she will receive the attention of the nurse and treatment of a local practitioner at the expense of the College.

BEQUESTS.

As the spirit of Christian education increases in our Southland, and as our people realize to a greater degree the proper sphere of "true education as a promoter of Christianity," they will give to it such material aid as its importance deserves. Many have immortalized their names by munificent gifts. Though there are few who can give vast sums, yet there are many who can give their hundreds, perhaps their thousands, and thus, by a "combination of benefactions," great permanent good can be accomplished.

For those who are disposed to aid in such noble work, a form of bequest is here given:

"I hereby give and bequeath to Bessie Tift College, an Institution incorporated under the laws of the State of Georgia, the sum of (or if land, books or property of any kind, describe it), to be used as a benefaction of said College to the charter thereof."

We are now in the midst of our endowment movement under the leadership of Rev. R. A. Lansdell, Rev. J. R. Gunn, Col O. H. B. Bloodworth, and Miss Mattie Morris. We have already secured in bonds more than one-half of the amount to be raised; viz: \$360,000.

COLLEGE PUBLICATIONS

The Quarterly Bulletin

The College now issues quarterly an official publication known as The Bessie Tift College Bulletin. This Bulletin will be mailed to any address upon request to the Dean of the College.

The Students' Journal

The Bessie Tift Journal is published every month during the session by the Literary Societies. Subscriptions at one dollar a year may be sent to the Business Managers.

The Students' Annual.

The Students' Annual, Chiaroscuro, is published by the students.

EXPENSES

Terms of Payment.

The expenses must be paid semi-annually in advance. First payment due September 10th. Second payment due January 22d.

RATES PER SEMESTER

Cost of residency, including board, literary tuition, and medical and infirmary, incidental, lyceum and library fees:

For each student occupying rooms marked A on Diagram...	\$ 90.00
For each student occupying rooms marked B on Diagram...	100.00
For each student occupying rooms marked C on Diagram...	110.00
For each student occupying rooms marked D on Diagram...	125.00
Piano, Director	40.00
Piano, First Assistants	30.00
Piano, Other Assistants	25.00
Small Instruments	30.00
Voice Culture, Director	30.00
Voice Culture, Assistant	25.00
Pipe Organ (including practice)	50.00
Use of Piano one hour per day	4.50
For each additional hour per day	2.25
Art	30.00
Expression, Director	30.00
Expression, Assistant	25.00
FEES—	
Art Studio Fee (Art pupils only)	1.10
Laboratory Fee	4.00
Diploma	5.00
Physical Fee	1.00
Journal Fee (Due Societies)	2.50
Harmony and History of Music	10.00
Theory of Music	5.00
Cooking and Dressmaking each	10.00

No tuition will be charged for a course either in Cooking or Dressmaking. For the purpose of keeping these depart-

ments equipped with necessary appliances and apparatus, a fee of \$10.00 for the course in Cooking and \$10.00 for the course in Dressmaking will be charged each pupil yearly, on entering these respective departments.

ADMISSION

There will accompany each catalogue an application blank which every prospective student is requested to fill out and send in a sealed envelope to the President. To secure room reservation \$5.00 must be sent with the application. This advance payment has become necessary because, even with our enlarged boarding facilities, many girls have been unable to get rooms. It is therefore important that we know definitely whom to expect in order that we may not hold a place for a girl who does not come, and refuse the application for another who will. Rooms are assigned in the order of the application.

This amount does not reserve a room, but a place for one girl only. It is not an addition to the regular charges, but an advance payment and is held for credit on the student's expenses for the first semester of the coming session.

If the applicant changes her mind or is unable to come and notifies us of the fact on or before August 1st, the money will be refunded. After that time the money is subject to recall only when the prospective student is prevented from coming by serious sickness or death in the immediate family, and we should be notified of this as early as possible. No room that is reserved will be held after the opening of the session unless we are notified that the pupil will arrive late, and we should know when she expects to arrive here.

We ask that our patrons fully understand our reasons for this regulation, and also that we do not say that we will not receive students who fail to make this deposit, but that we simply do not guarantee places to any one who fails to make it, and withdrawals during the latter part of the

summer will enable us to provide accommodations for some who do not send the amount. But to be certain that a place is secured the application should be sent as soon as possible and the deposit should be sent with it.

ADMISSION REQUIREMENTS TO THE FRESHMAN CLASS OF BESSIE TIFT COLLEGE.

1. An applicant for unconditioned admission to the freshman class must offer an equivalent to a four-years' course in accredited high school work.

2. Entrance requirements are measured in terms of units. A unit measures a subject pursued through a session of nine months, with recitations five times per week of not less than forty minutes each.

3. Fourteen units are required for full entrance.

4. Students presenting twelve units, either by examination or from accredited schools, will be admitted to the freshman class on the condition that they make up the deficiencies by taking additional work in the College.

5. Students offering less than twelve units will be classified in the Academy.

6. Students presenting certificates for a three years' high school course shall not receive credit for more than twelve units.

7. A student, though coming from an accredited school, who shows defective preparation, will be examined by the teacher in charge within a month after entrance. Should she fail to show satisfactory knowledge of work essential to a college course, she will be classified in the Academy.

8. An applicant for admission to the freshman class must offer three units in English; two and one-half units in mathematics, two units in history, three units in Latin, and sufficient electives to make fourteen units.

9. The elective units offered for entrance must be chosen from the following subjects:

English	1 unit
Advanced Algebra	$\frac{1}{2}$ unit
Solid Geometry	$\frac{1}{2}$ unit
Trigonometry	$\frac{1}{2}$ unit
Latin	1 unit
German	1 or 2 units
French	1 or 2 units
History	1 unit
Physics	$\frac{1}{2}$ or 1 unit
Chemistry	$\frac{1}{2}$ or 1 unit
Botany	$\frac{1}{2}$ or 1 unit
Zoology	$\frac{1}{2}$ or 1 unit
Physiology	$\frac{1}{2}$ or 1 unit
Physiography	$\frac{1}{2}$ unit
Agriculture	$\frac{1}{2}$ or 1 unit

10. Certificates will be accepted for work done in the accredited high schools, provided the applicant is a graduate.

11. The certificate must come from the principal or the superintendent, and not from the applicant, indicating in each case what subjects have been studied, the time spent on each, the amount covered, and the grade received. Forms of such certificates are enclosed in the catalogues, or may be obtained by the applicant on request.

12. An applicant for admission, who is a graduate from an unaccredited high school, will be admitted upon examination.

13. A student coming directly from a high school, without graduation, will be classified in the Academy.

14. Work done in the grammar grades, or high-school reviews of such work, can not count as units of high school training.

15. Students coming from another college of like standing must submit the following data to the committee on hours; a catalogue of said institution; a certificate of hon-

orable dismissal; a record of entrance credits granted; a record of amount and quality of work done while in residence. Blanks for this purpose will be furnished on application. Classification will be based upon this information.

DESCRIPTION OF ENTRANCE SUBJECTS—

Science—Two Units.

(a) Botany, one unit.

The preparation in botany should include a careful study of the following divisions of the subjects: Anatomy and morphology, physiology, ecology; the natural history of the plant groups, and classification. Individual laboratory work, by the students is essential and should receive at least double the amount of time given to recitation. Stress should be laid upon diagrammatically accurate drawing and precise expressive description. Candidates must submit a laboratory notebook properly certified.

Where it is not possible to give a full year's work to the subject, botany may be combined with physical geography and physiology in the construction of units.

(b) Chemistry, one unit.

Preparation in chemistry should include individual laboratory work, comprising at least one hundred simple experiments; instruction by lecture-table demonstrations, to be used mainly as a basis for questioning upon the general principles involved in the pupil's laboratory investigations; the study of at least one standard textbook to the end that the student may gain a comprehensive and connected view of the most important facts and laws of elementary chemistry. Candidates must submit a laboratory note-book, properly certified.

(c) Physics, one unit.

Preparation in physics should be conducted upon the general plan suggested for chemistry. The laboratory work should consist of at least twenty experiments in mechanics and sound and twenty in light, heat, and electricity. Candidates must submit a laboratory note-book, properly certified.

(d) Physiography, one unit.

The preparation in physiography should include the study of at least one of the modern text-books, together with an approved

laboratory and field course of at least forty exercises actually performed by the student.

When it is not possible to give a full year's work to the subject, physical geography may be combined with botany and physiology in the construction of units.

(e) Physiology, one-half unit.

Preparation in physiology should include a study of the nature of foods and their history in their body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, nervous, and sensory functions; and the structure of the various organs by which these operations are performed. A note-book, properly certified much be submitted, with careful outline drawings of the chief structures studied anatomically together with explanation of those drawings is essential.

(f) Biology, one unit.

A study of a recent text containing the essentials of Botany, Zoology, Human Physiology, or a half year's course in either Botany or Zoology and a half year's course in Human Physiology.

NOTE.—Laboratory work is required for unit credit in any science. Agriculture—an approved course in agriculture equal to the above sciences may be counted. The equivalent of the course in L. H. Bailey's "Principles of Agriculture," with suggested experiments counts one unit.

English—Three Units.

The examination for entrance in the Department of English will consist of two parts (corresponding to the divisions A and B of the College Entrance Examination Board): (1) Two hours devoted to writing compositions on the books marked A (Reading and Practice) and on general topics; (2) One hour devoted to questions on the books marked B (Study and Practice).

Of the books marked A, the candidate is not expected to have minute knowledge. The form of the examination will be the writing of short paragraphs on several topics which the candidate can choose out of a considerable number. These topics will involve such knowledge and appreciation of plot, character, development, and other qualities of style as may be fairly expected of high school graduates.

The test on the books marked B will consist of questions upon their content, forms, and structure, and upon the meaning of such

words, phrases and allusions as may be necessary to an understanding of the works and an appreciation of the salient points of style. General questions may also be asked concerning the lives of the authors, their other works, and the periods of literary history to which they belong.

In no case will knowledge of the books read be accepted in lieu of the ability to write good English.

To meet the requirements in composition: (1) There should be practice in writing equivalent to weekly themes during the four years of the high school course. The student should be led to choose subjects based upon her daily experience and observation. During the last two years the subjects may be drawn in part from the books read. The student should have a practical knowledge of the essentials of English grammar and should be able to spell, punctuate, and capitalize correctly; (2) The study of the theory of rhetoric, like the study of grammar, should be subservient to the needs of the pupil in composition. Sentence structure, paragraph development, common sense rules governing the choice of words should be taught. The principles of unity, coherence and emphasis should be taught in connection with the student's written work.

The books for 1911 and 1912 are as follows:

A. Group I (two to be selected).

Shakespeare's *As You Like It*, *Henry V*, *Julius Caesar*, *The Merchant of Venice*, *Twelfth Night*.

Group II (one to be selected):

Bacon's *Essays*, Bunyan's *The Pilgrim's Progress*, Part I; *The Sir Roger de Coverley Papers* in the *Spectator*; Franklin's *Autobiography*.

Group III (one to be selected):

Chaucer's *Prologue*; Spenser's *Faerie Queene* (selections); Pope's *The Rape of the Lock*; Goldsmith's *The Deserted Village*; Palgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper and Burns.

Group IV (two to be selected):

Goldsmith's *The Vicar of Wakefield*; Scott's *Ivanhoe*; Scott's *Quentin Durward*; Hawthorne's *The House of the Seven Gables*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; Dickens' *A Tale of Two Cities*; George Eliot's *Silas Marner*; Blackmore's *Lorna Doone*.

Group V (two to be selected) :

Irving's Sketch Book; Lamb's Essays of Elia; De Quincey's Joan of Arc, and the English Mail Coach; Carlyle's Heroes and Hero Worship; Emerson's Essays (selected); Ruskin's Sesame and Lilies.

Group VI (two to be selected) :

Coleridge's The Ancient Mariner; Scott's The Lady of the Lake; Byron's Mazeppa and the Prisoner of Chillon; Palgrave's Golden Treasury (First Series), Book IV., with special attention to Wordsworth, Keats and Shelley; Macaulay's Lays of Ancient Rome; Poe's Poems; Lowell's The Vision of Sir Launfal; Arnold's Sohrab and Rustum; Longfellow's The Courtship of Miles Standish; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News From Ghent to Aix, Evelyn Hope, Home Thoughts From Abroad, Home Thoughts From the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Herve Riel, Pheidippides.

B. Shakespeare's Macbeth; Milton's Lycidas, Comus, L'Allegro, and Il Penseroso; Burke's Speech on Conciliation with America, or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

History—Two Units.

Students must present such supplementary evidence of the character of their preparation as note-books, maps, and digests of collateral reading.

(a)—American History and Civil Government, 1 unit.

The study of a recent High School Text and not a Grammar School History.

(b)—English History, 1 unit. Cheyney's Short History of England preferred.

(c)—Ancient History, 1 unit. Special attention to Greek and Roman History, but including also a short introductory study of the more ancient nations and the chief events of the early middle ages down to the death of Charles the Great (814 A.D.). Any two of these courses may be offered. Two years of College History will be required of those studying for the A. B. degree.

Mathematics—Two and a Half Units.

Algebra, 1½ units. Wentworth's Elementary Algebra, or equivalent.

The fundamental operations, factoring, fractions, equations, involution and evolution, inequalities, graphs, theory of exponents and radical expressions, quadratic equations, progressions, logarithms, problems involving the different kinds of equations, the binomial theorem.

Plane Geometry, 1 unit. Wentworth's Plane Geometry, or equivalent.

A thorough study of the five books of Plane Geometry, with as many original exercises as possible; which includes the study of the theorems concerning straight lines, quadrilaterals, polygons in general; ratio, proportion, and similar figures; loci of points, areas, circles, application of the theorems to mensuration.

Latin—Three Units.

All students that are candidates of the A. B. Course must present on entrance three units of preparatory work and are recommended to present four units. This will include (a) Latin Grammar and Elementary Prose Composition; the inflections; the simpler rules for composition and derivation of words; syntax of cases and the verbs; structure of sentences in general, with particular regard to relative and conditional sentences indirect discourse and the subjunctive. Translation into Latin of detached sentences and easy continuous prose based upon Caesar and Cicero or its equivalent.

(b) Caesar—Gallic War I-IV, or an equivalent amount of Latin selected from the following: Caesar, Gallic War and Civil War, Nepos, Prose Composition.

(c) Cicero—Seven orations, or six if the Manilian Law is one of those offered. The four orations against Catiline, Pro Archia, the Manilian Law preferred. For part of the orations, an equivalent amount of Sallust's Jugurthine War may be substituted. Latin Composition.

(d) Vergil—Aeneid, six books, or five of Aeneid and selections equivalent in amount to one book of Vergil from Ovid's Metamorphoses or from the Eclogues. So much prosody as relates to accent, versification in general and dactylic hexameter. Prose Composition.

Either (c) or (d) may be offered for entrance, the other to be taken the first year in college.

ADMISSION BY EXAMINATION.

Written examinations on the above entrance requirements will be held as follows:

Wednesday, September 11th,	1:30 P. M. Latin.
	3:30 P. M. English.
Thursday, September 12th,	8:30 A. M. Mathematics
	1:30 P. M. Science.
	3:30 P. M. History.

Students entering after the opening of the session will be classified after satisfying the entrance requirements by examination or certificate.

Students should bring their own texts of Latin authors, and also rules and compasses for the geometry examination.

Candidates applying for higher classes than the Freshman will be examined in the several subjects at the same places and hours.

STUDENTS IN THE SPECIAL DEPARTMENTS

The degree of Bachelor of Music is conferred on students who complete the technical and other courses outlined in the Department of Music.

The degree of Master of Music is conferred on students who complete the work of the post-graduate courses.

Diplomas will be conferred on students in the departments of Music, Art and Expression who satisfy the requirements specified by these departments.

A student of any grade of academic work may enter any special department, but a candidate for a diploma in Music, Art, or Expression must offer twelve units of college entrance requirements. Candidates for graduation must offer sixteen hours of college work. Every student in the College is required to carry at least six hours of work per week in the literary departments.

CONDITIONED STUDENTS

Beginning with the session of 1912-1913:

1. All entrance conditions must be removed by the beginning of the junior year. Such conditions are removed by taking additional work in the College.

2. A student is required to make a passing grade of seventy per cent. in her general average. Class-room work counts two-thirds, and the examination work counts one-third.

3. A student is conditioned if her general average falls between sixty and seventy per cent.; if the general average falls below sixty per cent., the work must be done again in class.

4. Examinations to remove conditions on the first semester's work must be taken within a month from the time of notification of such conditions.

To remove conditions on the second semester's work, examinations will be held in September at the time of the College entrance examinations.

5. A Freshman conditioned in more than two subjects of her first semester's work, will not be permitted to stand the second examinations in them, but will be classified in the Academy.

6. At the faculty meeting following each examination, the names of all students who were absent from their examinations shall be reported. All such absences count the students as conditioned.

7. Students taking the second examination to remove a condition imposed by the first examination, can not be given more than a passing grade.

8. A condition covers a semester's work in one subject. Conditions on both semester's work in the same subject are considered as two conditions.

9. Students absent from class work as long as six weeks must make up this work in class by residence in the following year.

10. Students absent as long as two weeks must take an examination on the work covered during that time.

11. The results of examinations shall not be announced to the students until the examination reports have been presented to the Faculty. Such reports must be ready within two weeks after the examinations.

REQUIREMENTS FOR THE A. B. DEGREE

1. The Bachelor of Arts degree is the only one given by the College for completion of courses in the literary departments.

2. Candidates for this degree must complete sixty hours of accredited college work.

3. Fifteen hours per week are required for each of the four years.

4. No student can take more than eighteen hours per week, except by action of the Faculty.

5. A student, during two years of her course, may elect six hours of work from the departments of Music, Art, Expression and Domestic Science and Art to count towards her A. B. degree.

6. Provision will be made for students who wish to take their electives in the special departments during the freshman and sophomore years.

7. No student will be allowed to change her course of study after two week's residence in each semester.

8. Physical culture is required of all students for one hour per week. Those excused by a physician must take three hours of additional college work in the senior year.

9. The following courses are required of all candidates:

FRESHMAN.

15 Hours per Week.

Bible	1
English	2
Literature	2
Latin	3
Mathematics	4
Physics	3
	—
	15

SOPHOMORE.

15 Hours per Week.

Bible	1
English	2
Literature	2
Chemistry, or	
Botany	3
Latin, or	
French, or	
German, ...	3
Mathematics, or	
History	4
	—
	15

JUNIOR.

15 Hours per Week.

Bible	1
Philosophy	3
Electives	11
	—
	15

SENIOR.

15 Hours per Week.

Bible	1
Philosophy	3
Electives	11
	—
	15

If only three units of Latin are offered for entrance, two years of college work are required.

Two years work in a modern language are required for graduation.

MEDALS

Lula Colcord Williams Medal—Given by Mrs. Joseph Heath Williams to the most excellent regular student in Junior class.

Mabel White Medal—Given by Dr. J. L. White for general excellence in Voice Culture.

The Carrie Roberts Talmadge Medal—Given by Hon. T. R. Talmadge for excellence in the Domestic Sciences and Arts Department.

Mary B. Christie Medal—Given by Rev. L. R. Christie for general excellence in Piano.

Henry H. Tift Medal—Given by Mrs. Tift to the regular student for the best production printed in current College Journal.

The Florence Willingham-Pickard Medal—Given by Mrs. H. H. Tift to the student who best represents the ideals of the College.

Courses of Study 1912-1913

ENGLISH.

I.—COMPOSITION.

MISS YOUNG.

COURSE 1.—Required of Freshmen. Two hours a week for a year. It is the aim of this course to develop independence of thought, ease and interest in self-expression. Advanced work in description, narration, narrative and critical exposition. Weekly themes or their equivalent. Frequent class-room practice in oral and written composition. Monthly conferences on themes submitted.

COURSE 2.—Required of Sophomores. Two hours a week for a year. (a) Argumentation. Frequent debates, informal and formal speeches, one forensic. This course is designed especially to develop the reasoning powers of the students. Special stress will be laid upon clearness of plan. (b) Story writing, dramatization of stories or novels, other narrative forms. The aim will be to develop the originality of the pupils and their feeling for structure. Monthly conferences on themes submitted.

COURSE 3.—Open to Juniors and Seniors who have completed the required English courses. Two hours a week for a year. (a) Study of the short-story, its structure and development—based on Brander Matthews. Myths, tales and short-stories analyzed. Careful structural study of one novel—*Romola*. Comparison of the novel and short-story in regard to content and form. Writing of short-stories and appreciative sketches. (b) Study of various types of the essay—based on Sherwin Cody's *A Selection from the Best English Essays*. In the composition work in connection with the essays studied, the aim will be for a gain in force and individuality of expression. Both long and short themes required.

COURSE 4.—Open to Seniors. Two hours a week for a year. This course is planned especially for those interested in the practical problems of composition and in the attainment of a polished, interesting and individual style. There will be a large amount of personal attention and free discussion of written work. Advanced

study of versification; work in connection with Newman's *Idea of a University* and Pater's *Marius the Epicurean*.

NOTE.—If a student submits papers notably deficient in English, as a part of her work in any department, she will incur a condition in English, although she may have completed the required courses in Composition.

II.—LANGUAGE.

MISS HARRIS.

9 and 10—Old and Middle English. Texts: Bright's *Anglo-Saxon Readers*; Sweet's *First Middle English Primer*; Chaucer's *Prologue and Knightes Tale*.

III.—LITERATURE.

MISS HARRIS.

The Freshman and Sophomore courses in literature, required of all applicants for the A. B. degree, aim to give the students a comprehensive view of English literature, with a special study of the structure and development of the novel, the epic, and the drama. Analysis of one of each of these forms of literature forms a basis for the rapid reading of others of the same form. Courses 5, 6, 7 and 8, open to Juniors and Seniors, give opportunity to students who desire advanced work in the department. These courses aim at intensive rather than extensive work, and prepare the student for carrying out original investigation in lines of literary work other than those here offered.

1 and 2—English literature of the eighteenth and nineteenth centuries. Special study of the novel with regard to structure and development. Reading from Scott, Dickens, George Eliot, and Thackeray. Study of the simpler narrative and lyric poems of the nineteenth century poets. Two hours a week. Required of Freshmen.

3 and 4.—English literature from the beginning to the eighteenth century. A survey course emphasizing the study of the epic and the drama. Careful study of *Beowulf*. Rapid reading of other epics. Study of three Shakespearean plays. Rapid reading of other plays, showing the development of the English drama. Two hours a week. Required of Sophomores.

5 and 6—Dramatic structure. Texts: Elizabeth Woodbridge's *The Drama. Its Law and its Technique*; Butcher's *Aristotle's Theory of Poetry and Fine Art*; Bradley's *Shakespearean Tragedy*. Careful study of *Lear*, *Macbeth*, and *Hamlet*. Rapid reading of other dramas from Shakespeare, Sophocles, Aristophanes, and the best modern dramatists. Three hours a week. Open to Juniors and Seniors.

7—Milton. Intensive study of *Paradise Lost* and *Paradise Regained*. Review of the minor poems and *Sampson Agonistes*. First Semester. Three hours a week. Open to Juniors and Seniors.

8—Browning *Dramatis Personae*; Dramatic Lyrics; Idylls and Romances; *Pippa Passes*; *A Blot in the 'Scutcheon*; *Colombe's Birthday*. Second Semester. Three hours a week. Open to Juniors and Seniors.

HISTORY.

MISS DENMARK.

The courses offered in history aim to show the development of humanity as a unit, and not a series of unrelated units. We can not know the history of any nation in a satisfactory way unless we know the history of the nations that preceded it and prepared the way for it. Human thought and human action are persistent and though reforms often fail, the continued thought and action make progress possible. Because of the desire to show the continuity of history, a thorough course in Ancient History is required before taking the Mediaeval and Modern History.

COURSE 1.—*Medieval History*, 306-1648. Outline course. The object of this course is to give a general survey of the political, social, and ecclesiastical history of Europe from Constantine through the Reformation Era. Particular attention is paid to the causes of the Fall of Rome, the Barbarians, the Development of the Church, Feudalism and Reformation.

The work is conducted by means of text-books, lecture, required readings and tests. The keeping of note-books containing outlines of subjects, and digests of outside reading is required.

COURSE 2.—*Modern European History*, 1648-1870. Outline course. This course continues the survey of European history, treating especially the supremacy of France in the eighteenth century, the Revolutionary Era, the growing of Modern States, and the evolu-

tion of Democracy in Europe. The work is conducted as in the first semester. Robinson's *Western Europe* is used as a text in Courses 1 and 2. Course 1, four hours a week the first semester. Course 2, four hours a week the second semester. Required of all Sophomores.

COURSES 3 and 4—*Modern European History*—an intensive study. This course covers the period from Louis XVI in 1643 to 1912. It considers the French Revolution, the Restoration of 1815, Unification of Germany, and the Third Republic of France, Social and Political reforms in England, Germany, Italy, Russia; the Colonization of Africa by European nations and the Awakening of the nations of the Orient. Conducted by text-books, lectures, reading, writing quizzes. A short paper will be required of students, preferably a biographical study. Robinson and Beard's *Development of Modern Europe* is used as a text. Elective. Open to students who have taken Courses 1 and 2. Three hours a week throughout the year.

COURSES 5 and 6—*Modern Governmental and Sociological Problems*. This course aims to study the more important governments of modern times and the political and social problems of the present day. It will be conducted by lecture and students' class reports from the reading of current literature, especially standard magazines in the library. Elective. Open to students who have taken the work offered in the Sophomore class. This may be taken as a one or two-hour course; if only one, the class reports by students from current magazines will be required.

COURSES 7 and 8—*The History of England*. Special attention is paid to the political and Constitutional history of England, emphasizing the phases of local government, development of the parliament, the cabinet and the problems of Imperial Federation.

Lectures, reports and text-book. Open to those who have had a short course in English History.

COURSE 9—*American History*. Texts used are Thwaite's "The Colonies," Hart's "Formation of the Union," Wilson's "Division and Reunion." Reference books—especially MacDonald's Documents and Bryce's American Commonwealth are used with the texts. This course is a philosophic study of the origin, development and growth of our nation—not only tracing back what we have borrowed from past civilizations, but studying what we—as Americans have worked out for themselves.

COURSE 10—*Economics*. An introductory course to this broad subject. Text to be selected. Special reference to Seligman's Outlines of Economics, Jenk's Trust Problems and Adam's Labor Problems.

An intensive study of Roman History will be required of Freshmen for two hours the second semester in 1914.

MATHEMATICS.

MISS PATRICK.

COURSE 1—Four hours. First Semester. Solid and Spherical Geometry. Required for graduation. Durell's Solid Geometry.

A study of the properties of plane surfaces, polyhedrons, cylinders, cones and spheres, original exercises, with applications to mensuration.

COURSE 2—Four hours. Second Semester. Plane Trigonometry. Required for graduation. Granville's Trigonometry.

A study of the Trigonometric functions, solution of the right triangle, isosceles triangle, and regular polygon; angles in general and their reduction to the first quadrant, circular measure, formulas, inverse Trigonometric functions, equations and graphic representation of functions. Solution of the oblique triangle, miscellaneous examples solved, both by logarithms and natural functions. Applications of Trigonometry; including a brief course in the solution of surveying problems.

COURSE 3—Four hours. First Semester. Advanced Algebra. Text: Hawke's Advanced Algebra.

A brief review of the more difficult parts of elementary Algebra and an elementary study of some parts of advanced Algebra. The course includes radicals, theory of exponents, quadratic equations, mathematical induction, including the binomial theorem, progressions, permutations and combinations, complex numbers; a short study of theory of equations, determinants, partial fractions and logarithms.

COURSE 4—Three hours. Second Semester. Spherical Trigonometry.

Review of the properties of a sphere as learned in Spherical Geometry, formulas relating to the right spherical triangle, isosceles and quadrantal triangles.

Solution of the oblique spherical triangle, with applications to the earth and Astronomical problems. Granville's Plane and Spherical Trigonometry.

COURSE 5—Three hours. Second Semester. Advanced Arithmetic.

This course is intended to be a review of the principles of Arithmetic, and will consider Arithmetic primarily as a science.

Methods of teaching the different subjects will be studied and discussed, and the development and history stressed. Texts: Complete Arithmetic, Wentworth-Smith's; Higher Arithmetic, Beman-Smith.

COURSE 6—Three hours. First and Second Semesters. Advanced Algebra. Text: Wells' College Algebra.

This course is offered for those who wish a more theoretical and rigorous study of advanced Algebra than can be taken in Course 3. The following will be especially stressed: Methods of factoring, Progressions, series, permutations and combinations, probability, determinants, theory of equations, graphs.

COURSE 7—Three hours. First and Second Semesters. Analytical Geometry. Smith and Gale's Elements of Analytical Geometry.

This course includes the study of cartesian co-ordinates, curves and their equations, the straight line, the circle, oblique and polar co-ordinates, conic sections, tangents and normals of the conics, study of a few of the higher plane curves, a brief course in solid Analytical Geometry.

COURSE 8—Three hours. First and Second Semesters. An elementary course in Differential and Integral Calculus. Granville's Differential and Integral Calculus.

The course includes functions and derivatives, the formulas of differentiation and applications to algebraic equations, successive differentiations, infinitesimals, expansion of functions, maxima and minima problems, applications. A study of the formulas of integration, integration between definite integrals, applications to surfaces and volumes.

If Course 1 is offered for entrance requirement, Course 3 must be taken for graduation.

If Course 2 is offered for entrance requirement, Course 4 or 5 must be taken for graduation.

Courses 4, 5, 6 and 7 are open to Sophomores, Juniors and Seniors.

Course 8 is open to Juniors and Seniors who have had either Course 6 or 7.

LATIN LANGUAGE AND LITERATURE.

MISS McDOWELL.

It is the aim of the department to acquaint the student with the forms and idioms of the language, to discipline the mental faculties, to develop a precise, systematic and logical mode of thinking, and to lay a deep and broad foundation for a liberal education. To this end accuracy and thoroughness will be demanded and a smooth, correct English translation will be required.

The student will be given a fair knowledge of the life, literature, character and history of the Roman people; the rhetorical as well as the syntactical structure of the language is studied; the style of each author is noted and discussed and a desire for linguistic and literary taste is encouraged. The student will be trained to think and study from the viewpoint of the Latin language.

FRESHMAN.

FIRST SEMESTER.

COURSE 1 (a).—Horace Odes; study of Latin Metres and syntax; critical study of the poems, supplemented by rapid reading with view of comprehending the spirit of the author.

Grammar taught in connection with text read, weekly exercises in prose composition.

(b) Epodes—repetition of outline (a); smooth English translation required, style and contemporary history. Literary topics assigned to the class for special study. One thesis required of each student on assigned topics.

SECOND SEMESTER.

COURSE 2 (a).—Livy Book XXI; the private military life, the social and political conditions and customs of the Roman people will be discussed; emphasis will be put upon a correct English translation, the style of the author noted, idioms and exceptions to rules of syntax pointed out.

(b).—Book XXII.; sight reading from Book I. aims and methods as in (a). Prepared and sight exercises in Latin composition for a and b, each pupil will be required to write at least two theses on topics assigned by instructor during the Semester.

SOPHOMORE.

FIRST SEMESTER.

COURSE 3 (c)—Horace's Satires, aims and methods as in (a) and (b) Roman life as presented by Horace; history of development of Roman Satire.

(d) Epistles—Arts poetica; the style, rhetoric and literature composition and criticism are discussed. Horace's theories of literary composition and criticism. Each student will be required to prepare a thesis on a subject assigned by instructor.

..COURSE 3 (a)—*Tacitus*. Germania; the style of the writer is discussed, research work on the character of the people and the customs of the times is required; free discussions on the home, social and political life are made by the students.

(b) *Agricola*. Aims and methods as in (a). In addition to reading the text of *Agricola* and Germania the other ancient accounts of Britain and Germany will be studied and their relations to Tacitus's narrative examined.

Either division of Course 3 may be taken.

SECOND SEMESTER.

Philosophical Essay.

COURSE 4.—(c). *Cicero*. De Amicitia; a more advanced study of the syntax; an easy English translation will be demanded; sight reading encouraged; the country, the times and the people will be discussed in class. Prose composition.

(d) Cicero—De Senectute. Special attention given to style of author; full discussion on the character of the men and the thought suggested in the text. Cicero's life and character, his philosophy and place in Latin Literature; his treatment of Old Age and Friendship compared with modern writers.

JUNIOR.

FIRST SEMESTER. *Roman Satire.*

COURSE 5—(a) and (b) *Juvenal*. Satires; the everyday life of Rome at the close of the first century. Study of other Roman satirists by lectures and special topics; sight reading from Martial, grammatical study and literary criticism receive attention.

SECOND SEMESTER.

COURSE 6—*Roman Tragedy*—Seneca, Medea.

(d) Roman Comedy Plays to be selected from the following: *Capitivi*, *Mostellaria* and *Trinunnunas* of Plautus, *Andria*, *Phormio*, *Adelphere* of Terence. The origin, development and characteristics of Roman drama. Lectures and reading on the private life of the Romans.

SENIOR.

FIRST SEMESTER.

COURSE 7—*Latin Poetry*. Aims to give a connected and comprehensive view of the history and development of Latin poetry. Lectures on lives and writings of the authors; reading of characteristic selections; special study by members of the class of assigned topics in literary history and criticism. Plautus and Terence, Catullus and the Augustans, Poetry of the Empire.

SECOND SEMESTER.

COURSE 8—*Latin Prose*. Aims to give a connected and comprehensive view of the history and development of Latin prose. Lectures on the lives and writings of the authors on the development of oratory, etc.; reading of characteristic selections; literary topics assigned to the members of the class for special study. Specimens of early Latin, Cicero, Annals of Tacitus, Quintilian and Pliny.

COURSE 8—*Latin Prose*. Teachers' course in Latin. This course is intended to assist students in preparing to teach Latin effectively in secondary schools. The lectures and discussions deal with methods of teaching paradigms, translation, vocabulary, composition, etc., with the comparative merits of different text books; with books most necessary for the library of teachers and of the school, and with general topics connected with the work. Careful study of portions of Caesar's Gallic War, Cicero's Orations and Vergil's Aenid with reference to points that should be emphasized in teaching the works of these authors. General review of Roman History and Roman Literature.

Open to students who have taken at least two courses in College Latin.

GREEK LANGUAGE AND LITERATURE.

This course is open to students of all classes, and may be substituted for Latin in the Junior and Senior years. The elementary principles are taken up with the first semester; the forms of the Greek language, with explanations of their origin, are stressed; the principles of syntax and a correct English translation are emphasized. The life, art, and literature of the Greeks are given prominence by discussion in the class, and by prepared theses.

JUNIOR.

FIRST SEMESTER.

COURSE 1.—(a) *White's Beginners*. Thorough drill in pronunciation, declensions and conjugations; attention is given to accent and acquiring a vocabulary.

(b) Greek sentences translated into English and English sentences into Greek; the elementary principles of syntax are taken up.

SECOND SEMESTER.

COURSE 2.—(c) *White's Beginner's*, Xenophon's *Anabasis*. The principles of syntax are discussed in detail; weekly exercises in prose composition; grammar (Goodwin).

(d) Xenophon's *Anabasis*, Book I, ten chapters; a continuation of the work in (c); the history of the people and the customs of the times are discussed in the class.

SENIOR.

FIRST SEMESTER.

COURSE 3.—(a) *Xenophon's Anabasis*. Book I; special attention given to the principles of syntax; weekly exercises in prose composition, based on the text read; grammar (Goodwin) taught in connection with the translation.

(b) Book II; the idioms of the language discussed; the exceptions in the rules of syntax are noted; a continuation of the grammar and the written work.

SECOND SEMESTER.

COURSE 4.—(c) *Xenophon's Memorabilia*. Discussions and reviews of the principles of syntax; weekly exercises in prose composition; a thesis on Greek art and literature.

MODERN LANGUAGES.

DR. JAMES.

The purpose of the work in this department is to give the students a practical knowledge of the language studied; to develop the reason; to broaden the mind and cultivate the taste by an introduction of the best literature of that language. To accomplish this threefold purpose, five branches must be taught: conversation, composition, grammar, translation and reading.

Four units of either French or German must be offered for an A. B. degree. Courses 1 and 2, and 3 and 4 in either French or German may be offered as substitute for these courses in Latin. Students who offer French or German on entrance may not be credited for more than two units.

FRENCH.

FIRST YEAR.

FIRST SEMESTER.

COURSE 1 (a)—*Grammar* (Chardenal's Complete French Course). Pronunciation, articles, nouns and simple tenses of verbs. Composition and translation, exercises in grammar. Drill in construction.

(b) Adjectives, adverbs, compound indicative tenses, reflexive and regular verbs. Easy translation.

SECOND SEMESTER.

COURSE 2 (a)—Pronouns, numerals and 1 time constructions. Composition; translation. Games and songs for the acquisition of vocabulary.

Supplementary translation—*La Main Malheureuse*, *L'ete de la Saint Martin* (Meilhac and Halevy); *Biggarreau* (Theuriet).

SECOND YEAR.

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FIRST SEMESTER.

COURSE 3—(a) Subjunctive Mode. Conversation. Translation (supplementary). Dumas—*La Tulipe Noire*. Racine—*Esther*, *Athalie*.

(b) Grammar continued. Translation. Shultz—*La Neuvaïne de Collette*.

SECOND SEMESTER.

COURSE 4—(c) Conversation—French Daily Life. Translation (supplementary). Daudet—*La Belle Nivernaise*. Balzac—*Cinq Scenes de la Comedie Humaine*. Coppee and Maupassant Tales.
(d) Grammar review—Composition. Dictation.

THIRD YEAR.

FIRST SEMESTER.

COURSE 5—(a) and (b) Conversation—French Echo (Woman). Grammar continued. Advanced French Exercises, Chardenal, Part I. Translation. Duval—*Histoire de la Litterature Francaise*.

SECOND SEMESTER.

COURSE 6—(c) and (d) Translation: Sand—*La Petite Fadette*. Hugo—*Les Miserables*. Dictation and Conversation.

FOURTH YEAR.

FIRST SEMESTER.

COURSE 7—(a) and (b) Reading (supplementary). Corneille—*Le Cid*. Hugo—*Hernani*, *Ruy Blas*. Moliere—*Tartuffe*.

SECOND SEMESTER.

COURSE 8—(c) and (d) French Prose of the seventeenth century, sight reading, French periodicals, normal course in Grammar, modern French lyrics.

GERMAN.

FIRST YEAR.

FIRST SEMESTER.

COURSE 1—(a) Grammar (Paul V. Bacon); pronunciation, alphabet, script, noun declension and auxiliary verbs; composition and translation; exercises in grammar; drill in construction.

(b) Declension of adjectives, pronouns, numerals and conjugations. Translation—*Gluck Auf* (Muller und Wenckbach).

SECOND SEMESTER.

COURSE 2—(c) Conjugation in detail, irregular verbs, translation.

(d) Passive voice, prefixes, adverbs and conjunctions. Supplementary translation—*Im Vaterland* (Bacon). Memorizing poetry.

SECOND YEAR.

FIRST SEMESTER.

COURSE 3—(a) Grammar continued; translation; *Im Vaterland* completed.

(b) Grammar (Bacon). Translation—*L'Arrabbiata* (Paul Heyse). *Immensee* (Storm).

SECOND SEMESTER.

COURSE 4—(c) Grammar completed; composition based on text read. Translation—*Hoher als die Kirche* (Von Hillern). *Die Eisjungfrau* (Anderson).

(d) Translation—Shiller, Maria Stuart; grammar review; composition; memorizing poems—Goethe, Shiller, Heine.

THIRD YEAR.

FIRST SEMESTER.

COURSE 5—(a) and (b) Conversation; sight translation; reading (supplementary)—Shiller—*Wilhelm Tell*, *Die Lied von der Glocke*, *Die Jungfrau von Orleans*.

SECOND SEMESTER.

COURSE 6—(c) and (d) Shiller—*Wallensteins Tod*. "Sketch of Shiller's Life." Composition.

FOURTH YEAR.

FIRST SEMESTER.

COURSE 7—(a) and (b) Sight translation; reading (supplementary). *Killer—Bilder aus der Deutschen Literature*. Goethe—*Faust*, Herman und Dorothea.

SECOND SEMESTER.

COURSE 8—(c) and (d) Reading. Heine—*Die Herzreise*. Lessing—*Nathan der Weise*, *Minna von Barnhelm*. Lyrics and ballads. Normal course in Grammar.

PHYSICS.

MR. WHATLEY.

COURSE I—The course is the usual undergraduate college course. The text-books used are Millikan and Gale's First Course in Physics and a Laboratory Course in Physics. A laboratory and lecture course combined. Two recitations and two laboratory periods weekly. Fifty experiments in Mechanics, Sound, Electricity, Magnetism, Light and Heat are required. For Freshmen. Credit three hours. First and Second Semesters.

CHEMISTRY.

MR. WHATLEY.

COURSE I—The course in Chemistry is so arranged as to give a systematic introduction to the science. Recitations and laboratory work throughout Sophomore or Junior year. Two recitations and two laboratory periods weekly. In this course the student gets a knowledge of the properties and reactions of the elements and compounds at first hand in the laboratory. In the lecture room the main purpose is to teach the theories and laws of Chemistry and to show how they are developed in the laboratory. Text-books: Smith's General Chemistry for Colleges and a Laboratory Outline of General Chemistry. Three hours credit. First and Second Semesters.

ASTRONOMY.

MR. WHATLEY.

COURSE I—This course includes a study of the ordinary astronomical phenomena, the solution of problems determining time, latitude, longitude and distance; the study of the heavenly bodies, particularly the earth, sun and moon, and of the spectroscope and photography as aids in advancing astronomical science. It also aims to give such knowledge of the subject as shall enable the student to appreciate new discoveries and theories, and the work in general that is now being done in this department of science. Text-books: Moulton's Introduction to Astronomy; Young's Manual of Astronomy. For Juniors and Seniors. Two hours' credit. First and Second Semesters.

BIOLOGY.

MISS JENKINS.

COURSE 1—*Botany*. A general course dealing primarily with the morphology of Thallophytes, Bryophytes, Pteridophytes, and Spermatophytes, the relationships of the great groups, the evolution of the vascular system and of the seed habit, with secondary attention to principles of plant physiology and ecology. A thorough laboratory study of a series of forms representing the principal groups will be made. Text-books: Coulter, Barnes, Cowles' Text-book of Botany; Campbell's Text-book of Botany. For Sophomores, Juniors and Seniors. Two lectures, one quiz and two laboratory periods weekly. Three hours credit. First and Second Semesters.

COURSE 2—*Zoology*. A general course is invertebrate and vertebrate morphology, with secondary attention to fundamental physiological principles. Especial attention will be paid to those groups which are of primary economic importance. The lectures will deal primarily with the evolution of the systems of organs in the invertebrates and vertebrates. Representative types will be studied in considerable detail in the laboratory work, with comparative study of as many additional forms as time will permit. Text-books: Hegner's Introduction to Zoology; Osborn's Zoology; Parker and Haswell's Zoology; Pratt's Laboratory Manuals, with the following as reference texts: Parker and Haswell; Kingley's Vertebrate Zoology; Weidensheim's Comparative Anatomy of Vertebrates; Parker and Parker's Practical Zoology. Two lectures, one quiz, and two laboratory periods weekly. For Sophomores, Juniors and Seniors. Three hours credit. First and Second Semesters.

COURSE 3—*Physiology*. The general physiology of muscle and nerve, the physiology of the brain and spinal cord, cerebral localization, spinal pathways, reflexes, the structure and functions of the organs of special sense, the physiology of the blood and lymph, the digestive enzymes, the chemistry and mechanism of digestion, the absorption of foodstuffs, metabolism and nutrition, the organs of fluid excretion, the respiratory mechanism and respiration, and animal heat will be taken up in some detail in lectures. Text-book: Martin's Human Body, Advanced Course (1910 edition) with the following reference texts: Howell, Brubaker, and Stewart. For Juniors and Seniors. Two recitations weekly. Two hours credit. First and Second Semesters.

GEOLOGY.

MISS JENKINS.

COURSE I—This is largely a culture course. It includes the study of physical features of the earth, together with a full outline of structural and dynamic geology, and a systematic study of the development of the series of geological formations, with especial reference to the evolution of the North American continent. In this connection will be considered the historical development of life forms. A limited number of field trips will be made. Text-book: Chamberlin and Salisbury's College Geology. Three hours credit. First and Second Semesters.

LABORATORY WORK.

The Science departments possess special laboratories for each of the courses given. The equipment of these is such that the work can be done to good advantage. An extra laboratory period of two hours weekly, is required of each student in addition to the three hours of class room work. Extra time for laboratory work is secured whenever needed for an entire class by substituting a two-hour laboratory period for a class hour. The laboratories are open daily, and students having the time and inclination, are encouraged to devote extra time to this work. A fee of \$4.00 per semester is charged for the laboratory course.

PHILOSOPHY.

MISS CAMPBELL, MISS DENMARK, MISS YOUNG.

The work of this department includes courses in Logic, Psychology and Education. The aim is both disciplinary and practical, and through the study of these subjects our students secure an excellent preparation for teaching. The work of this department embraces what was formerly known as Normal work, which has been enlarged and improved.

JUNIOR.

MISS DENMARK, MISS YOUNG.

FIRST SEMESTER.

COURSE I.—(a) *History of Education*. A study of the educational aims, agencies and practices of Ancient, Medieval and Mod-

ern nations. Special emphasis is placed upon influences leading to our present systems, and their development, and upon the principles underlying educational work.

(b) *Education and Logic*. A study of the mind and the processes of thought, giving special emphasis to inductive and deductive reasoning, and to the development of the reasoning powers through the application of the laws and principles of thought.

SECOND SEMESTER.

COURSE 2.—(c) *Education and Methods*. This course includes a study of Method in Education, both of management and teaching. The principles are treated fully, and with special reference to their application to school work.

(d) *Education and Ethics*. A study of the elementary principles, including the theory of Morality, the duties and obligations of man as a moral agent, and the development of the moral nature.

SENIOR.

MISS CAMPBELL.

FIRST SEMESTER.

COURSE 3.—(a and b) *Psychology*. The aim of this course is to give a comprehensive view of the psychic life as a whole, and to acquaint the student with the laws of mental growth. It touches on Physiological Psychology, localization, sensation and attention.

COURSE 4.—(c and) *Psychology*. Continuation of Course 3. Treats of the most important mental operations, as well as the nature and significance of the emotions, instinct and will. Especial attention is given to the application of Psychological laws to the work of teaching.

BIBLE.

DR. CHAMLEE.

The purposes of the Bible course are to help every student:

1. Dedicate her life to the service of Christ.
2. Obtain a historical survey of the whole Book.
3. Learn both to study and to teach the Bible.
4. Become conversant with our Baptist organized life.

RELIGIOUS WORK

FRESHMAN.

FIRST SEMESTER.

COURSE 1—*The Life of Christ in Matthew and in Mark.* (a) Life of Christ in Matthew. (b) The Life of Christ in Mark.

SECOND SEMESTER.

COURSE 2—*Life of Christ in Luke and John.* (a) Life of Christ in Luke. (b) Life of Christ in John.

SOPHOMORE.

FIRST SEMESTER.

COURSE 3—Outline of Old Testament History. (a) Genesis—Ruth. (b) I. Samuel—Esther.

SECOND SEMESTER.

COURSE 4—Selections from (a) Psalms—Isaiah. (b) Jeremiah—Malachi.

JUNIOR.

FIRST SEMESTER.

COURSE 5—Acts—II. Corinthians. (a) Acts. (b) Romans—II. Corinthians.

SECOND SEMESTER.

COURSE 6—(a) Galathians—Philemon. (b) Hebrews—Revelations.

SENIOR.

FIRST SEMESTER.

COURSE 7.—*A Definition of Theology.* (a) The being of God the Bible a revelation from God; the attributes of God; the Trinity; the Deity of Christ.

(b) The Personality and Deity of the Holy Spirit; the purposes of God; Creation; Providence; Angels; Man; Man needs a Savior; the promised Savior; the Person of Christ; the mediatorial office of Christ.

SECOND SEMESTER.

COURSE 8.—Continuation of Course 7. (c) The atonement of Christ; the intercession of our Lord; regeneration, repentance and faith; justification and adoption; good works and the perseverance of the saints.

(d) The church, its officers and ordinances; the resurrection; general judgment; Heaven and Hell.

SPECIAL COURSES IN RELIGIOUS WORK.

YOUNG WOMAN'S AUXILIARY.

The Young Woman's Auxiliary is the one College organization that bears a vital relation to the life of every individual in the College home. The work is directed by the students, but the faculty are all members and they help, when it seems necessary for the best interest of the work. The daily twilight prayer meeting conduces to the uplift of student life and quickens the spiritual growth and enlarges capabilities for leadership. The standard of excellence fixed by the Woman's Missionary Union of the Southern Baptist Convention has been fully attained by the Bessie Tift Auxiliary.

Bessie Tift College was the first institution of learning to take up mission study. The progress made in these study courses has been marvelous. During the past school year there were twenty-one classes with an enrolment of nearly two hundred. The Mission Study in the First Semester was followed during the Second Semester by the Sunday School Teacher Training Courses, conducted by faculty members. As a result of this, the Convention normal diplomas were awarded, and an appropriate number of seals for the other courses was presented. Seven blue seals for the completion of the entire course were presented to members of the Senior class.

The Morning Watch Band was organized the past year as a definite method of keeping together the eighty-six girls who expressed their purpose to do mission work at home or on the foreign field.

The ideal ever before the Young Woman's Auxiliary is to reach and train every student for Christian service.

ELECTIVE COURSES.

MISSION STUDY.

The first Semester emphasis is placed upon Mission study; some course suggested by the Foreign Mission Board, Richmond, Va., is studied.

TEACHER TRAINING.

Course.

The Sophomores take book 1.

The Juniors take books 2 and 3.

The Seniors take books 4 and 5.

When a student completes the Sunday-school Normal Course of the Mission Boards the College Seal is placed upon her Normal Diploma.

B. Y. P. U.

The Baptist Young People's Union for three years has maintained the standard of excellence. This organization also is fostered by the Auxiliary with the definite aim of developing the girls who have never taken any part in religious work.

All work of the Young Woman's Auxiliary is voluntary, yet the results are most gratifying.

SUNDAY-SCHOOL.

A model Sunday-school is conducted by the Faculty every Sunday morning at the regular Sunday-school hour.

DEPARTMENT OF EXPRESSION.

MISS MILLER, MISS KNAPHEIDE.

All men live by truth and stand in need of expression.—Emerson.

There is more interest shown in the power of the spoken word and its message in America today than ever before. Expression is the vital test of all education, hence the problem of developing the spoken word is the problem of supplementing and completing methods of modern education. A true study of literature demands the spoken word for demonstration and interpretation. To know

a thing we must necessarily demonstrate it. He who voices literature is he who knows it best. Demonstration is the important aim of all education.

SELF-DEVELOPMENT.

The call of the speech arts is the call of the whole artistic nature of man. Artistic self-development centers in expression. All life is prismatic—capable of reflecting the glory of the universe. To reflect there must be developed the capacity for absorption—absorption before reflection—impression before expression.

Every individual has within a harp of a thousand strings, yet how many of these strings are soundless, giving no message to the world because the individual does not know that he has them or how to play upon them when he discovers them.

"KNOW THYSELF."

It is the function of the department of Expression in Bessie Tift College to reveal to the students their natural gifts and graces and reinforce them with ideal forms of beauty and truth from the best literature; to strengthen by constant practice the habit of clear thinking, vivid imagining, right feeling; to train the expressional faculties; to record the inner life with truth, beauty, freedom, and power and thus enable the individual to communicate his best self to his fellowman.

Expressional training of this kind ripens the individuality, refines the sensibilities, cultivates the beauty of speech, trains the intellect, educates the emotions, broadens the sympathies, gives keener insight into the deeper understanding of life, opens the third eye and puts the student into more harmonious and effective relations with his fellowman.

This method of training does away with gaudy shows, mocks and shams, and gives place to the higher ideal which works for a soul, made radiant with great literature, and a free voice and body through which to let that soul speak.

All students having had the required amount of literary work and completed the following courses in Expressional work will be given a diploma of graduation.

Expression students are also required to do special work in physical training, normal training, and practice teaching in the physical department.

COURSE OF STUDY.

I.

(a) Evolution of Expression, Vol. I., Step I.; Physical exercises for freeing the body. Selections that will enable the students to express life and vitality. Voice culture and physical training in connection with word-mastery and word-painting, are required throughout the entire course.

(c) Evolution of Expression, Vol. I., Step II.; continuation of selections that train the dramatic imagination, elementary gesture, short orations, Bible readings.

(c) Evolution of Expression, Vol. I., Step III.; quality of tone, volume, short scenes from the drama.

(d) Evolution of Expression, Vol. I., Step IV., repertoire, scenes from the drama, character work.

II.

(a) Evolution of Expression, Vol. II, Step I; sight reading; bodily expression.

(b) Evolution of Expression, Vol. II, Step II; pantomime, principles of voice culture, oratorical work, Bible readings.

(c) Evolution of Expression, Vol. II, Step III, bodily expression, character work.

(d) Evolution of Expression, Vol. II, Step IV; study and arrangement of scenes from classical authors, study of the principles of expression, repertoire, the art of conversation.

III.

(a) Evolution of Expression, Vol. III, Step I; Philosophy of expression, pantomime, sight reading.

(b) Evolution of Expression, Vol. III, Step II; poetic interpretation.

(c) Evolution of Expression, Vol. III, Step III; Bible reading, responsive drill in gesture, oratorical work.

(d) Evolution of Expression, Vol. III, Step IV; dramatic work, repertoire, notes and talks on biography.

IV.

(a) Evolution of Expression, Vol. IV, Step I; review of principles, oratorical work, Bible readings.

(b) Evolution of Expression, Vol. IV, Step II; review work, dramatic work.

(c) Evolution of Expression, Vol. IV, Step III; Lectures on philosophy of expression, history of drama, repertoire.

(d) Evolution of Expression, Vol. IV, Step IV; normal work, arrangement and analysis of selections for public readings, monologue, interpretative forms of literature, platform deportment, graduation recital, Shakespearean plays, philosophy of gesture and applied psychology.

CREDITS IN EXPRESSION.

(TOWARDS THE A. B. DEGREE).

During two years of her college course a student may elect private and class work in Expression to count one and one-half hours each year towards the A. B. Degree.

If the second year's work is Senior in Expression, it will count two hours.

The work of the Dramatic Club, taken concurrently, will count one hour for one year.

DEPARTMENT OF PHYSICAL EDUCATION.

It is the aim of the Department of Physical Education to develop healthy, active and expressive bodies. In this department, the girls are taught that proper development of the human organism which results in health and strength.

Every girl should know how to breathe properly, to sit and stand well, and to walk correctly. There is no necessity for any girl to have poor circulation, sallow complexion, round shoulders, low chest, or any other of the physical defects common to students.

At the opening of the College every girl is given a thorough physical examination by the physical director and the trained nurse. Physical defects are noted, and proper exercises given for their correction. Only carefully planned exercises are given, and by following them, some of the girls have made remarkable progress toward building healthy, vigorous bodies. At the close of the year, each student is again examined, and a record made of her progress or failure to progress. In this way a complete knowledge

of the physical condition of each student is obtained. These individual examinations have proved invaluable in planning the work of this department, since it is only through the knowledge of the needs of each individual that the greatest good can result in physical work.

Students are required to take notes on all exercises given in class, to practice at least ten minutes a day on the exercises most needed, and to pass a written examination at the end of the year on the work taken during the course. The students will then be graded according to their physical ability.

Seniors in Expression are required to take work in the Teachers' Training Class. Here the girls are given normal methods, and they have the opportunity of practice teaching under the direction of the physical director.

A matriculation fee of two dollars is charged, payable on entrance.

OUTLINED COURSE OF STUDY IN PHYSICAL CULTURE CLASSES.

COURSE 1—*General Course.*

Resulting in health, strength, correct bearing, grace and ease of movement.

Examinations by trained nurse and physical director with record of health.

Prescription of special exercises.

Relaxation. Emerson exercises.

Harmony exercises.

COURSE 2—*Rhythm.*

Gymnastic steps and marches.

Gilbert rhythmic work.

Folk games.

COURSE 3—*Balls, clubs, gymnastic games.*

COURSE 4—*Lectures on Anthropology, Hygiene, Organs of Digestion and the Nervous System.*

COURSE 5—*Training of Teachers.*

Practical teaching by students under direction of physical director.

Management of classes and outline lessons.

Taking of notes on all exercises given.

Gymnasium suits may be made of any material and color and must consist of blouse, bloomers and skirt. Skirt to be knee length.

ART DEPARTMENT.

MISS HABERSHAM.

Realizing the importance of both a cultural and a practical knowledge of Art and drawing, this department strives to give to the student that which will cultivate the taste and also enable her to make a practical application of her art to the every-day life, and to meet successfully all of those conditions and requirements of school and society which call for the exercise of this important part of a liberal education.

"Drawing is the Language of Science. When words fail to convey all that we wish to have understood, the artist comes forth and with a few strokes of his brush or pencil makes clear the thought that whole pages of tedious technicalities could never express. An appreciation of the beautiful in nature through Art is awakened, and the capacity for enjoyment is enlarged by the study of an association with the beautiful creations of those who have given their lives to the work. Therefore, each year beautiful examples of painting and sculpture are added to the department's collection.

From the beginning, the pupil is trained in the use of colors, as well as in the study of form, proportion and perspective.

Designing for decoration receives careful attention as an important part of the work.

The four years' course of study is planned as follows:

FIRST YEAR.

FIRST SEMESTER.

Drawing from geometrical blocks. Spheres, Ovals, Casts. Introduction to Color Study.

SECOND SEMESTER.

Shades, Perspective, Studies in Color from colored models.

SECOND YEAR.

FIRST SEMESTER.

Composition studies in Black and White. Grouping, studies in Color; values in shades.

SECOND SEMESTER.

Exercises in Design. Sketch-Class. Black and White. Drawing from still life.

THIRD YEAR.

FIRST SEMESTER.

Drawing from detail casts of features, face and form. Figure in plaster.

SECOND SEMESTER.

Sketching from still life in Black and White and in Color. Sketching from Life, Nature and Original studies.

FOURTH YEAR.

FIRST SEMESTER.

Sketching and painting from Nature and from Life. Original Composition studies, Interiors, Lighting, Costume, History of Art.

SECOND SEMESTER.

Continuation of work done in first Semester. Original work. Criticism.

Pupils are encouraged to read intelligently the standard works on Art and Current Art publications, History of Art.

Candidates for the diploma in Art must take one hour a week in Art History and such study in theory and practice as the teacher shall prescribe.

CREDITS IN ART TOWARD THE A. B. DEGREE.

A NORMAL COURSE IN DRAWING.

In the Junior year of her literary course a student may elect one hour's instruction per week in drawing with two hours' preparation. One hour of credit allowed.

In the Senior year a student may elect one hour's instruction per week in drawing and two hours' preparation. One hour of credit allowed.

In either the Junior or the Senior year a one-hour course in the History of Art may be elected. One hour of credit allowed.

DEPARTMENT OF MUSIC.

WILLIAM LYON THICKSTUN, *Director.*

The Department of Music provides instruction for students who wish to pursue either practical or theoretical courses of study. No one is admitted to this department who is not regularly enrolled as a student of the college.

The curriculum of the department includes Pianoforte, Organ, Voice Culture, Violin, Theory, Harmony, Sight Singing, Chorus and History of Music.

Studies in music are elective.

PIANOFORTE.

Pupils of any degree of proficiency may enroll. Especial care is taken with beginners, since upon the foundation depends the strength of the superstructure.

The mastery of technical problems is undertaken from the beginning with every student, for it is found in practically every case that the first principles of technic have been overlooked. With these principles well in hand, it will be found that the progress will be as rapid as the ability and industry of the pupil will allow, and all work done previously will count in the end for whatever it has been worth.

The exercises given aim at perfect flexibility of finger, hand and arm, correct position, the ability to relax consciously the muscles not needed in tone production, and the development of the rhythmic sense. The taste for pleasing tone is cultivated from the outset.

COURSE OF PIANO STUDY.

Of necessity the course of study in the piano department must be somewhat elastic since it must fit all kinds of pupils. Studies not contained in the course will be used whenever needed, and compositions by the best writers, both classic and modern, will be studied. The following outline shows the ground each candidate for graduation is expected to cover, as well as each student not a candidate for the diplomas, so far as she goes:

PREPARATORY COURSE.

I.

Graded Studies, Bk. I.

Gurlitt, op. 82.

Duvernoy, op. 176.

Schmidt, Technical Exercises.

II.

Graded Studies, Bk. II.

Lemoine, op. 37.

Czerny, op. 139.

Gurlitt, op. 141.

Bertini, op. 100.

CONSERVATORY COURSE.

I.

Hanon's Virtuoso—Pianist.

Heller, op. 125. Duvernoy, op. 120.

Bertini, op. 29.

Sonatinas, Clementi, Dussek, Kuhlau and others.

Bach, easier works.

II.

Hanon, continued.

Czerny, op. 299.

Selections from Heller's Studies, opera 47, 45 and 46.

James H. Rogers, Octave Studies.

Loeschhorn, op. 66.

MacDowell, op. 39.

Sonatinas and Sonatas, Kuhlau, Hayden, Mozart, Beethoven.

III.

Technic, Hanon or Philipp.

Czerny, op. 740.

Cramer-Bulow.

Bach, Inventions.

Sonatas, Mozart and Beethoven.

Kullak Octave School, Part I.

Joseph Lowe, Octave Studies.

Pieces by Chopin, Mendelssohn, Grieg, Schumann.

IV.

Clementi-Tausig, Gradus ad Parnassum.

Kullak, Octave Studies.

Sonatas, Beethoven.

Chopin, easier Etudes.

Bach, Preludes and Fugues.

Pieces by Weber, Schubert, Chopin, Liszt, Grieg.

REQUIREMENTS FOR GRADUATION.

DEGREE BACHELOR OF MUSIC.

Preparatory work to an amount of twelve units is required from candidates for the degree of Bachelor of Music. In addition to this, the following subjects must be taken:

French—Three times a week, one year.

English (Freshman)—Twice a week, one year.

Literature (Freshman)—twice a week, one year.

Bible (Freshman)—Once a week, one year.

German—Three times a week, one year.

English (Sophomore)—Twice a week, one year.

Literature—Twice a week, one year.

Bible (Sophomore)—Once a week, one year.

Harmony—Twice a week, two years.

Musical History—Once a week, one year.

The candidate for the degree must also give a public recital not less than thirty minutes in length during the second semester of the Senior year.

POST GRADUATE.

The Post-Graduate Course is designed for those who have completed the work of the Senior grade and are fitted for work of still greater advancement. Technical exercises are given, the works of Chopin, Schumann, Liszt, MacDowell, Grieg and other writers of the Romantic and Modern schools studied and made part of the repertoire. The student will be required to take at least five hours of college work under the direction of the Faculty and may be assigned to special work in piano instruction. The latter will not be burdensome, but will furnish valuable experience.

VOICE DEPARTMENT.

Preparatory: Embracing the principles of correct breathing; free, open throat; shaping of vowels; attack. Daily technical exercises for the development of the voice. Easy studies; Marchesi, Sieber and Abt. Songs of medium range.

Intermediate: Further work in daily technical exercises; scales, arpeggios, slow trills, etc. Advanced studies; Vaccai; selected exercises from celebrated works of Concone, Lamperti, Marchesi and others. Songs from old and modern composers, with especial attention to phrasing.

Advanced: Continuation of exercises for enlarging and refining the voice; flexibility, beauty of tone, and expression emphasized. Advanced vocalises; Bordogni, Panofka, Sieber and others. Songs and arias by German, French, Italian and American composers.

For Graduation: Special attention given to the coloring of the tones, flexibility, beauty and finish. Enlarging the repertoire from the classic composers.

Graduates in this department are awarded a diploma when they have finished three grades in piano, the course in harmony, sight-singing; theory and history of music, and have given a public recital, in which must be shown ability to clothe any selection, whether it be the simple ballad, classic song or the difficult aria in its proper atmosphere.

THEORETICAL BRANCHES.

A class for the study of musical theory is organized at the opening of the Fall term, attendance at which is required of all students of piano, voice and violin, unless excused by the Director.

In it are taught the rudiments of music, much time being saved which would otherwise have to be taken from private lessons.

Having completed the course in Theory the student is prepared for beginning Harmony, the course in which is completed in two years, and Musical History, completed in one year.

COURSES OF STUDY.

Theory—Notes, rests, signatures, intervals, scales, chords, marks of expression.

Harmony 1 and 2—Emery's Harmony to Suspensions. Thorough drill in interval writing. Transportation of exercises to other keys.

Harmony 3 and 4—Emery's Harmony completed. Chadwick, Foote & Spalding or Bussler to Mixed Chords or Chromatic Changes. In connection with the written and blackboard work a careful drill will be given once a week in keyboard transposition, cadence playing, etc. Analysis throughout the course.

Musical History 1 and 2—A knowledge of the origin and growth of music as an art and a science is essential to one who aims at any but the most superficial musical culture. The text-book is supplemented by informal talks upon subjects about which a student of music should know.

STRINGED INSTRUMENTS.

The violin is a popular instrument and is becoming more so as its beauties become better known. Those seeking to learn to play this instrument in an artistic manner will find excellent opportunities here. One of the most pleasant as well as beneficial features of this department is the work of the orchestra, to which students are assigned as soon as they are sufficiently advanced. The course of study assigned below is adhered to in the main, with such emendations as each pupil's needs require:

First Grade—Dancla Violin Method. Scales and bowing exercises. Easy pieces.

Second Grade—Dancla, op. 74; Kayser, op. 20, book I; Mazas' duets; pieces in first position.

Third Grade—Schradieck's scale and chord studies; exercises in double stopping and bowing; Kayser, op. 20, books II and III; Pleyel's duets, op. 8; pieces and sonatas.

Fourth Grade—Kreutzer, 40 Etudes; Fiorillo, 36 Etudes; solos, sonatas and concertos from the master composers. Instruction will also be provided for those wishing to take up the study of the guitar, and those becoming proficient will be given opportunity of doing ensemble playing.

RECITALS.

The study of music amounts to but little unless there is opportunity for hearing it performed in an artistic way and thus having the student's ideals heightened. Every teacher is engaged not only for skill as an instructor, but also for proficiency as a performer. The series of recitals last year included six brilliant affairs in which various members of the Faculty appeared.

Among the students' recitals were one post-graduate and four Senior recitals, in which the various representatives of the piano, voice and expression departments reflected the highest credit on themselves and the institution. Every two weeks informal recitals are held for the purpose of giving the performers experience in playing for others.

CHORAL UNION.

The Choral Union is composed of about forty voices selected from the Vocal Department and the student body generally. Rehearsals are held each week throughout the year under the leadership of the Director of the Music Department and standard works are studied. "The Lady of Shallott," by Wilfred Bendall, and "King Rene's Daughter," by Henry Smart, have been given creditable presentation. During the year just past an operetta was presented in two performances under the auspices of the Music and Expression departments. "The Feast of the Little Lanterns," by Paul Bliss, was the work performed.

THE ORGAN.

The Organ Course is designed to fit students for holding church positions. The standard of American taste in church music has shown a gratifying advance during the last quarter of a century and indications are that there will be a similar improvement in the future. The field of organ playing therefore presents great opportunities for the earnest student. The ability to play a pipe organ and take the lead in church musical affairs is a very desirable

thing for one who expects to engage in music as a profession, as well as for the enthusiastic amateur.

Rink's Organ School, Thayer's Pedal Exercises and Dunham's First Six Months at the Organ form the basis of the course of study. Then follow Dudley Buck's Studies in Pedal Phrasing, Bach's smaller Preludes and Fugues, and Mendelssohn's Sonatas. Along with these are studied selections from the best English, French and American composers for the instrument. Special drill is given in hymn playing, accompanying, and service playing.

MUSICAL LIBRARY.

The College Library has upon its shelves a large number of well selected books upon musical subjects. The latest edition of Grove's Dictionary in five volumes is to be found there, as well as many other works bearing upon biographies of musicians, aesthetics, and the like. The students are encouraged to consult these books freely. The Musical Courier, the Musician and the Etude, the three best known of all periodicals, are to be had in the reading room.

CREDITS TOWARD THE DEGREE A. B.

Candidates for the degree of Bachelor of Arts who are classified as Freshmen in the literary department and wish to continue the study of music will be given not to exceed six hours' credit toward that degree upon these conditions:

1. For two years of Harmony, two hours' credit. For one year of Musical History, one hour's credit. For two years of Piano, Organ, Violin, or Vocal Music, when taken in connection with Harmony, two hours' credit. For two years of Sight Singing and Choral Union, one hour's credit.

2. Not more than three hours' credit for Music will be given in any one year.

3. To receive credit for vocal or instrumental music, the student must not fall below a grade of B plus.

4. Not more than six hours' credit will be given any student for work in all the special departments.

DEPARTMENT OF DOMESTIC SCIENCE AND ART.

Miss Wood.

The thought underlying all the work of this department is the science of home-making.

So much does the health, happiness, and even life of the individual; and the welfare and advancement of the nation depend upon the home that we believe the business of home-making should be regarded as a profession and be given the most serious thought; that every woman should have some training in this most important of all professions; that a college which stands for the betterment of human life in every way can not afford to disregard so important a phase of life.

Therefore courses of study have been planned which aim to develop ideals of a better home life; to create an interest in all the details of the home and its management; to give ideas of hospitality; of economy of money and of labor; of the scientific principles underlying the selection and preparation of food; to give some knowledge of the laws of health; of nutrition; and of the sanitary requirements of the house.

Courses 1, 2, 3 and 4 are required of all students for graduation.

Courses 5, 6, 7 and 8 are offered, in addition to the required courses, for students who desire to fit themselves for the teaching of Domestic Science and Domestic Art.

DOMESTIC SCIENCE.

FIRST SEMESTER.

COURSE 1—(a) and (b). The following topics are covered: Production of heat and ways of transmitting in cooking, effect of heat on food principles, digestion of food and the uses of food in the body, cleansing processes, duties of the housekeeper.

SECOND SEMESTER.

COURSE 2—(c) and (d). Topics covered: Composition and nutritive value of foods; application of heat to food principles; combination of materials in making constructive dishes; planning, cooking, and serving simple meals; duties of the hostess and of the waitress; marketing; balance in diet; expenditures in various menus; home sanitation.

FIRST SEMESTER.

COURSE 5—(a) and (b). Topics covered: The fundamental principles and processes of cooking; tests for food substances;

classification of foods; relation of food to body, digestion, and production of tissue and energy; a study of food from point of composition suitable for old people and for children; bacteriology; cleansing processes, including laundry work.

SECOND SEMESTER.

COURSE 6—(c) and (d). Topics covered: Food sources, including cultivation, manufacture, transportation, and preservation of foods; market conditions and cost of food; relation of prices to nutrition and digestibility; household accounts; physical and chemical changes effected in the preparation of food for serving; value of garnishing; planning dinner with the different food principles in the proper proportion, cooking and serving; computing cost of single dishes and of entire meals; substitutes in various menus; diet for the sick.

DOMESTIC ART.

FIRST SEMESTER.

COURSE 3—(a) and (b.) *Sewing*. This course includes the principal stitches used in hand-sewing, applied to useful and ornamental articles; the making of undergarments, using the machine; and a study of raw materials, the process of preparation and conversion into cloth.

SECOND SEMESTER.

COURSE 4—(c). *Household Decoration*. The aim of this course is to give a knowledge of the principles underlying good design. Various designs are made and applied to articles for home decoration. A study is made of the furnishing of houses, treatment of walls, floors, etc., necessary to produce a beautiful interior.

(d). *Sewing*. The work of this course consists in the drafting of patterns and making shirt-waist and simple wash dress.

FIRST SEMESTER.

COURSE 7—(a) and (b). *Home Economics*. The aim of this course is to give some knowledge of how to select location for home; nature of building material; how the house may be planned so as to be more convenient, healthful and attractive; the water supply, plumbing, ventilation, lighting, and heating of house; how

to select furnishings that are durable and tasteful; how to beautify surroundings of home and the neighborhood.

SECOND SEMESTER.

COURSE 8—(c) and (d). *Dressmaking*. In this course attention is given to dress designing, selection of suitable material, adaptation of pattern to the design, fitting, and the processes necessary in making.

The effort is made to cultivate taste in dress.

CREDITS IN DOMESTIC SCIENCE AND ART.

(TOWARDS THE A. B. DEGREE).

One year's work in Domestic Science will count two hours towards the A. B. Degree.

One year's work in Domestic Art will count two hours towards the A. B. Degree.

CLASSIFICATION ROLL OF 1911-1912.

SENIOR.

Brewton, Naomi, Mt. Vernon.	Perkins, Sara, Sandersville.
Butler, Jennie, Marietta.	Powell, Rose, Pansy.
Clark, Ida, Crossland.	Thompson, Mayme, Commerce.
Cone, Josie, Ivanhoe.	Thornton, Delia, Ypsilanti.
Hood, Ruth, Dacula.	Tucker, Elleigh Page, Albany.
Johnson, Annie Maud, Ellijay.	Tyler, Jennie, Norman Park.
Jones, Sadie, Macon.	Veal, Grace, Roopville.
Lancaster, Lois, Shady Dale.	Willis, Onys, Bainbridge.
McGarity, Pearl, Jersey.	Wilson, Annie, Dacula.
Norton, Pearl, Waleska.	

JUNIOR.

Bishop, Marian, Madison.	Morgan, Florace, Lavonia.
Browning, Forrest, Buena Vista.	Morgan, Lula May, Tifton.
Carter, Frankie, Jesup.	McBrayer, Estelle, Draketown.
Driskell, Annie, Forsyth.	McBrayer, Nancye, Draketown.
Deaver, Verdie, Morganton.	McKenzie, Bettie Lou, Marshallville.
Duggan, Kate, Sparta.	Roberts, Laurie Maude, Malone.
Frazer, Nell, Fitzgerald.	Rogers, Wreathia, Commerce.
Galphin, Eunice, Hephzibah.	Smith, Mary Beth, Statesboro.
Hogan, Cora, Agnes.	Shields, Ava, Thomson.
Hollis, Florrie, Forsyth.	Stotesbury, Ruth, Valdosta.
Howard, Mary, Stephens.	Todd, Pearl, Hahira.
Jarrett, Lucille, Valley Mills, Tex.	Webb, Pansy, Cordele.
King, Lavisa, Cave Springs.	Yeomans, Ida, Collins.
Lozier, Mary, Warthen.	
Manwaring, Fannie, Ann Arbor, Mich.	

SOPHOMORE.

Archer, Elizabeth, Sparta.	Hamilton, Mary Emily, Grove-town.
Burriss, Lucile, Anderson, S. C.	Hillis, Jessie, Girard.
Chappell, Maroy, Dudley.	Johnson, Ruth, Garfield.
Craft, Jean, Hartwell.	Kirkland, Ruth, Waycross.
Cutts, Esther, Canton.	Merrill, Grizella, Palatka, Fla.
Dennis, Bonnie Lee, Shellman.	Milner, Evelyn, Zebulon.
Dominick, Celeste, Zebulon.	Williams, Douglas, Cordele.
Fisher, Mary Catherine, Atlanta.	Wood, Polly, Griswoldville.
Futch, Texas, Nashville.	
Hall, Ethel, Tennille.	

FRESHMAN.

Arnold, Lucile, Power Springs.	Moore, Willie, Agricola.
Arnold, Minnie, Powder Springs.	Mulloy, Kathleen, Tifton.
Boatwright, Kathleen, Tennille.	McKenzie, Edna, Marshallville.
Collins, Genevieve, Bonair.	Parrish, Blanche, Moultrie.
Daniel, Mary, Palmetto.	Peavy, Blanche, Pinehurst.
Davidson, Myrtle, Gaffney, S. C.	Ranew, Annie Clare, Leslie.
Dumas, Vivian, Vidalia.	Salter, Inez, Bartow.
Garner, Nina, Warthen.	Sargent, Emily, Valdosta.
Ginn, Eunice, Cartersville.	Snead, Mamie, Carrollton.
Galphin, Margaret, Hephzibah.	Snider, Ivylyn, Mitchell.
Henderson, Cordelia, Hephzibah.	Stephens, Annie Claude, Bremen.
Holley, Ruth, Wrightsville.	Stevens, Eris, Roanoke, Ala.
Jackson, Annie, Forsyth.	Walton, Jessie, Eatonton.
Jackson, Tassie, Commerce.	Ward, Nannie, Marietta.
Linder, Narcissa, Danville.	Williams, Edna, Acworth.
Miller, Sallie, Maysville.	Wood, Mildred, Statesboro.

IRREGULAR STUDENTS.

SENIOR.

Alston, Elva, Richland.	Powell, Hazelle, Gordon.
Childs, Lillie, Jackson.	Riviere, Lucile, Miami, Fla.
Demaree, Evalyn, Wilmore, Ky.	

JUNIOR.

Beasley, Janie, Statesboro.	Denton, Bernice, Atlanta.
Bell, Lilla, Cairo.	Duren, Belle, Meigs.
Carter, Cloy, Nashville.	Fincher, Elizabeth, Waleska.
Clements, Annie Ross, Shellman.	Ridley, Ruth, Sylvester.
Cocroft, Ruby, Bostwick.	Smith, Marguerite, Tennille.
Davis, Tommie Lee, Franklin.	Simpkins, Bessie, Albany.

SOPHOMORE.

Bird, Bernice, Metter.	Johnson, Pauline, Hiawassee.
Butler, Blanche, Norman Park.	Patillo, Hattie Lou, Warrenton.
Carswell, Harriette, Cordele.	Perkins, Willie, Sandersville.
Carstarphen, Julia, Macon.	Reid, Lillian, Archer, Fla.
Clark, Anna Warren, Moultrie.	Stapler, Alma, Penfield.
Cook, Susie, Parrott.	Tatum, Esther, Richland.
Harris, Jessie Lou, Greensboro.	Walton, Edna, Eatonton.
Hires, Jeannette, Sylvester.	

FRESHMAN.

Brantley, Clove, Dublin.	Mabry, Eloise, Tampa, Fla.
Bright, Lois, Dublin.	Morris, Kathleen, Atlanta.
Christie, Ida, Dawson.	Murphy, Mildred, Hephzibah.
Cook, Musette, Covington.	Norton, Bessie, Panama City, Fla.
Davis, Fannie Mae, Ft. Gaines.	Padrick, Mabel, Tifton.
Doster, Carrie, Rochelle.	Parker, Nannie, Fort Gaines.
Echols, Minnie, Cummings.	Poole, Josie Lillian, Royston.
Foster, Pearl, Bay View, Va.	Price, Mabel, Quitman.
Grimsley, Pearl, Ft. Gaines.	Rogers, Gladys, Sparks.
Hammock, Jennie, Coleman.	Suddath, Ramelle, Maysville.
Jones, Carol, Hahira.	Tribble, Anna, Anderson, S. C.
Knight, Nellie, Quitman.	Wilkinson, Sara, Tignall.
Lott, Pearl, Americus.	Willis, Florence, Greensboro.
Lancaster, Bessie, Augusta.	

PIANO.

GRADUATE STUDENTS.

Annie May Arnold, B. M., Brunswick.
 Cecile Dominick, M.M., Zebulon.
 Edith Fletcher, B.M., Forsyth.
 Inez Kittrell, B.M., Davisboro.

SENIOR.

Hazelle Powell, Gordon.

UNCLASSIFIED.

Elva Alston.	Jannie Godbee.	Mattie Lou Olliff.
Nita Anderson.	Sarah Godbee.	Lillian Owens.
Elizabeth Archer.	Ruth Green.	Pearl Owens.
Effie Arnold.	Hattie Grimsley.	Lula Mae Oxner.
Lily Arnold.	Pearle Grimsley.	Mabel Padrick.
Gladys Askew.	Ethel Hall.	Bonnie Parish.
Jennie L. Bacon.	Mary Hamilton.	Hattie Lou Pattillo.
Mary L. Bailey.	Jennie Hammack.	Gertrude Paulk.
Mary Lowe Bates.	Eunice Hand.	Blanche Peavy.
Janie Beasley.	Elizabeth Hardin.	Sara Perkins.
Elma Bell.	Fannie R. Hardison.	Willie Perkins.
Mary Bell.	Ina Hardison.	Ava Peterson.
Myrtis Bennett.	Lucille Harrell.	Jessica Pless.
Mary Bird.	Allie Mae Harris.	Hazelle Powell.
Kathleen Boatright.	Connie Hatcher.	Modena Powell.
Ollie Bridges.	Rubie Head.	Gladys Price.
Lois Bright.	Allene Henry.	Mabel Price.
Florrie Broach.	Jessie Hillis.	Maxie Purvis.
Viola Burke.	Jeanette Hires.	Pauline Randall.

Hazel Butler.	Mary Hogan.	Annie Clare Ranew.
Winnie Byrd.	Tillie Hooker.	Alda Rendleman.
Onie Calhoun.	Ellen Huff.	Lila Riddle.
Susie Calhoun.	Lucile Hunt.	Gladys Rogers.
Annie Lou Carroll.	Vatrine Hurst.	Mattie Mae Rogers.
Clyo Carter.	Inez Hyman.	Hazel Rozier.
Ethel Carter.	Sallie Isbell.	Bessie Sanders.
Arline Chance.	Lucy Jacks.	Bessie Simpkins.
Fay Chapman.	Carrie Jackson.	Mamie Slade.
Gertrude Cheney.	Lucille Jackson.	Marguerite Smith.
Jessie Cheney.	Lucille Jarrett.	Marie Smith.
Anna Warren Clark.	Pauline Johnson.	Mamie Snead.
Ida Clark.	Ruth Johnson.	Alma Stapler.
Ross Clements.	Carol Jones.	Frankie Sterne.
Mabel Clower.	Virginia Jones.	Eris Stevens.
Ruby Cocroft.	Lavisa King.	Fannie M. Stovall.
Josie Cone.	Louise Knight.	Ramelle Suddath.
Musette Cook.	Nellie Knight.	Stella Summer.
Susie Cook.	Lucy May Lee.	Winnie Sutton.
Ethel Cowart.	Mary Lee.	Annie Tanner.
Clarabel Culpepper.	Maida Lilly.	Bonnie Mae Tanner.
Ruth Cummings.	Bernice Lynch.	Esther Tatum.
Emily Curls.	Pearle Lott.	Mattie Tedder.
Esther Cutts.	Mary Lozier.	Nannie Mae Thomas.
Mary Daniel.	Fannie Lu McCall.	Anna Thomas.
Fannie Mae Davis.	Edla McKenzie.	Lillian Trapwell.
Verdie Deaver.	Lola McLauchlin.	Anna Tribble.
Ethel De Foor.	Mazie McLauchlin.	Edith Turner.
Bonnie Dennis.	Abbie McLean.	Mattie Turner.
Bernice Denton.	Lottie May McNeill	Eugenia Turpin.
Agnes Dickson.	Clyde McRanie.	Frances Turpin.
Carrie Doster.	Eloise Mabry.	Marie Ulmer.
Kate Duggan.	Eugenia Maddox.	Lena Vaughn.
Belle Duren.	Louise Marshall.	Sophie Walea.
Leone Echols.	Jennievieve Mashburn.	Coma Walker.
Minnie Echols.	Blossom Mercer.	Edna Walton.
Ruth Espy.	Bonnylin Middlebrooks.	Lurie Warren.
Elizabeth Fincher.	Carrie Mobley.	Annye Waters.
Annie Laurie Feagin.	Pauline Monroe.	Frances Waugh.
Mildred Finney.	Florace Morgan.	Olga Weaver.
Mary Katherine Fisher	Louise Morgan.	Vera Welles.
Annie Kate Fletcher	Lula May Morgan.	Kate Whidden.
Bertie Franklin.	Kathleen Morris	Lillian Whitly.
Lillian Fulghum.	Otie Mae Morris.	Minnie Whitly.
Martha Galt.	Ruth Morris.	Ethel Wilkinson.
Annie Ree Gamble.	Mildred Murphy.	Sara Wilkinson.
Rosalind Gardner.	Sarah Newton.	Stacy Williams.
Kate Garner.	Katherine Nichols.	Mildred Wood.
Rosabud Garr.	Frances Nixon.	Minnie Woodall.
Vera Gary.	Vera Nottingham.	Eleanor Young.
Marie George.		

VOCAL.

SENIOR.

Alva Alston, Richland.

UNCLASSIFIED.

Gladys Askew.
Mary Bailey.
Minnie Reid Beasley.
Lilla Bell.
Blanche Butler.
Hazel Butler.
Winnie Byrd.
Onie Calhoun.
Susie Calhoun.
Julia Carstarphen.
Ethel Carter.
Anna Warren Clark.
Ross Clements.
Ruby Cocroft.
Susie Cook.
Ida Christie.
Tommie Lee Davis.
Ethel DeFoor.
Bernice Denton.
Belle Duren.
Leone Echols.
Ruth Espy.
Augusta Ezell.

Nellie Felsberg.
Rosalind Gardiner.
Nina Garner.
Rosabud Garr.
Hattie Grimsley.
Pearl Grimsley.
Connie Hatcher.
Ruby Head.
Cephia Henderson.
Mary Hogan.
Vera Hollis.
Ruth Hood.
Lucile Jarrett.
Pauline Johnson.
Elizabeth Kennedy.
Inez Kittrell.
Lucy May Lee.
Bernice Linch.
Jennievieve Mashburn.
Ruth Morris.
Mildred Murphy.
Clyde McRanie.

Grace Nealy.
Mattie Lou Olliff.
Mabel Padrick.
Hattie Lou Pattillo.
Gertrude Paulk.
Blanche Peavy.
Gussie Peterson.
Jessica Pless.
Modena Powell.
Mary Ponder.
Hattie Mae Ross.
Emily Sargent.
Stella Sumner.
Bronnie Tanner.
Esther Tatum.
Jewell Tedder.
Eugenia Turpin.
Anna Tribble.
Sophia Walea.
Annye Waters.
Annie Wilson.
W. G. Wellborn.

VIOLIN.

Ethel Carter.
Genevieve Collins.
Belle Buren.
Pearl Grimsley.

Hugh Jackson.
Carol Jones.
Gertrude Jones.
Lucy Mae Lee.

Abbie McLean.
Laura Maud Roberts.
Mattie Turner.
Sara Willis.

HARMONY STUDENTS.

Alston, Elva.
Anderson, Nita.
Askew, Gladys.
Bates, Mary Lowe.
Beasley, Janie.
Broach, Florie.
Carter, Ethel.
Clark, Ida.
Clements, Annie Ross
Cocroft, Ruby.
Cook, Musette.
Cutts, Esther.

Davis, Fannie Mae.
Davis, Tommie Lee.
Duren, Belle.
Galt, Martha.
Hammack, Jennie.
Jackson, Lucile.
Johnson, Pauline.
Lee, Lucy Mae
McCall, Fannie Lee.
McLane, Abbie.
Mabry, Eloise.
Morgan, Florace.

Morris, Kathleen.
Murphy, Mildred.
Powell, Hazelle.
Price, Mabel.
Riddle, Lila.
Roberts, Laurie Maude
Smith, Marguerite.
Turner, Mattie.
Tatum, Esther.
Walton, Edna.
Wilkinson, Ethel.

EXPRESSION STUDENTS.

Askew, Gladys
 Bacon, Jennie Lynn.
 Ballentine, Carolyn.
 Bird, Bernice.
 Bowen, Mary.
 Brantley, Clove.
 Bright, Lois.
 Byrd, Winnie.
 Calhoun, Onie.
 Childs, Lillie.
 Curry, Anna.
 Davidson, Myrtle.
 Demaree, Evalyn.
 Dominick, Celeste.

Donnan, Jewell.
 Fincher, Wyolene.
 Futch, Texas.
 Gaulphin, Eunice.
 Head, Rubie.
 Hogan, Cora.
 Hogan, Mary.
 Howard, Mary.
 Johnson, Annie Maude.
 Knight, Louise.
 Lancaster, Lois.
 Middlebrooks, Bonnylin.
 Milner, Evalyn.
 Parrish, Blanche.

Poole, Josie.
 Reid, Lillian.
 Riviere, Lucile.
 Snead, Mamie.
 Stapler, Alma.
 Sterne, Lilly.
 Tanner, Annie.
 Todd, Pearl.
 Trippe, Irene.
 Turpin, Frances.
 Webb, Pansy.
 Willis, Florence.

ART PUPILS.

Brantley, Clove.
 Bridges, Lillie.
 Brown, Sadie Hurd.
 Echols, Leone.
 Foster, Pearl.
 Galt, Frances.
 Garner, Kate
 Harris, Jessie L.
 Hogan, Mary J.

Johnson, Pauline.
 Meeks, Frances,
 Morris, Ruth,
 Newman, Kate,
 Norton, Bessie.
 Parrish, Blanche.
 Peterson, Gussie.
 Powell, Modena.
 Ranew, Jessie.

Ridley, Ruth.
 Salter, Inez.
 Simpkins, Bessie.
 Turner, Mattie.
 Veal, Grace.
 Wilkerson, Ethel.
 Williams, Douglas.
 Willis, Florence.
 Shaw, Daisy.

DOMESTIC SCIENCE.

Archer, Elizabeth.
 Ballantine, Carolyn.
 Bell, Lilla.
 Bell, Mary.
 Bridges, Lillie.
 Bright, Lois.
 Burton, Annie Laurie.
 Calhoun, Onie.
 Campbell, Epsie.
 Carswell, Harriet.
 Cocroft, Ruby.
 Cutts, Esther.
 Daniel, Mary.
 Demaree, Evalyn.
 Dominick, Celeste.
 Fincher, Wyolene.
 Frazer, Nelle.
 Garner, Nina.
 George, Marie.
 Ginn, Eunice.

Hall, Ethel.
 Hires, Janette.
 Hogan, Cora.
 Holley, Ruth.
 Hood, Ruth,
 Hooker, Tillie.
 Jarrett, Lucille.
 King, Lavina.
 King, Lavisia.
 Lancaster, Lois.
 Lozier, Mary.
 Luck, Myrtie Kate.
 McBrayer, Estelle.
 McBrayer, Nancye.
 McKenzie, Bettie Lou
 Milner, Evelyn
 Morgan, Lula May
 Morris, Otey.
 Norton, Pearl.
 Purvis, Maxie.

Reid, Lillian.
 Sargent, Emilie.
 Shields, Ava.
 Smith, Luta.
 Smith, Marguerite.
 Snead, Mamie.
 Stearnes, Frances.
 Thornton, Delia.
 Turpin, Frances.
 Tyler, Jennie.
 Walton, Edna.
 Warde, Nannie.
 Whidden, Kate.
 Whitley, Lillian.
 Williams, Douglas.
 Willis, Onys.
 Wilson, Annie.
 Wood, Polly.

DOMESTIC ART.

Anderson, Neta.	Dickson, Agnes.	McLean, Abbie.
Bacon, Jennie Lynn.	Driskell, Annie.	Parker, Nannie.
Ballantine, Carolyn.	Duggan, Kate.	Parrish, Blanche.
Bell, Mary.	Duren, Belle.	Ponder, Ruth.
Bishop, Marion.	Echols, Leone.	Riddle, Lila.
Bowen, Mary.	Fincher, Elizabeth.	Ridley, Ruth.
Brewton, Naomi	Franklin, Bertie.	Roberts, Laurie Maude
Bright, Lois.	Hopkins, Willie.	Rozier, Hazel.
Brown, Susie.	Holley, Ruth.	Stevens, Eris.
Burton, Annie Laurie.	Hollis, Florrie.	Tanner, Annie.
Byrd, Sarah.	Isbell, Sallie.	Todd, Pearl.
Carroll, Annie Lou.	Johnston, Ruth.	Tribble, Anna.
Carter, Frankie.	Kirkland, Ruth.	Turpin, Frances.
Culpepper, Clarabel.	Knight, Nellie.	Walker, Coma.
Cutts, Esther.	Linder, Narcissa.	Warren, Lurie.
Davidson, Myrtle.	Lummis, LaRue.	Webb, Pansy.
Davis, Fannie Lee.	Manwaring, Fannie.	Whitley, Lilian.
Deaver, Verdie.	Miller, Sallie.	Whitley, Minnie.
DeFoor, Olive,	Murphy, Mildred.	Woodall, Minnie Anna
Demaree, Evalyn.	McKenzie, Bettie Lou.	Yeomans, Ida.
	McKenzie, Edna.	

ALUMNAE OFFICERS.

The officers of the Alumnae Association, elected at the reunion May 25, 1912, are as follows:

PRESIDENT.

Miss Mattie Morris Forsyth, Ga.

HONORARY PRESIDENT.

Mrs. H. H. Tift.....Tifton, Ga.

VICE-PRESIDENTS.

Mrs. B. S. Willingham.....Forsyth, Ga.
 Miss Emma Amos Atlanta, Ga.
 Mrs. Mattie Willis Pate.....Hawkinsville, Ga.
 Mrs. Benj. Parks Waycross, Ga.
 Mrs. L. C. Dunn.....Atlanta, Ga.
 Mrs. Nettie Williams Dublin, Ga.
 Mrs. E. H. Bacon Eastman, Ga.
 Mrs. R. L. Maynard Americus, Ga.
 Mrs. L. R. Colcord.....Atlanta, Ga.

Miss Camille Veazey.....	Norman Park, Ga.
Mrs. W. N. Collier.....	Griffin, Ga.
Miss Sara Frances Fulgham.....	Macon, Ga.
Mrs. Walter Stewart	Atlanta, Ga.

TREASURER.

Mrs. Louis S. Jackson	Forsyth, Ga.
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CORRESPONDING SECRETARY.

Miss Bessie Noles	Forsyth, Ga.
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RECORDING SECRETARY.

Miss Stella Gardner.....	Forsyth, Ga.
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ALUMNAE ASSOCIATION.

The Alumnae Association is an important factor in the life of the Institution. The meetings are held annually. While the Association aims to keep in touch with the progress of Bessie Tift, to quicken an interest in her great mission, and to lend its influence in securing a larger attendance each year, its specific work is improving, enlarging and equipping the Library.

The Institution looks to its Alumnae to emphasize in every way the fundamental principle on which the College rests,—that the higher Christian education of women is the potent factor in the evangelization of the world.

ASSOCIATE ALUMNAE

Former students of the College who have not received degrees may become associate members of the Alumnae Association upon unanimous recommendation by the Executive Committee. Applications for membership must be made to this committee, and the names of applicants chosen by them be presented at regular meetings of the Association.

ASSOCIATE ALUMNAE.

*Mrs. O. H. B. Bloodworth.....	Forsyth, Ga.
Mrs. C. A. Ensign	Forsyth, Ga.
Mrs. E. R. Roberts	Forsyth, Ga.
Mrs. T. R. Talmadge.....	Forsyth, Ga.
Mrs. R. P. Brooks	Forsyth, Ga.
Mrs. F. P. Heifner.....	Atlanta, Ga.
Mrs. M. W. Garbutt.....	Fitzgerald, Ga.
Miss Malinda Galt	Canton, Ga.
Miss Columbia Mann	Lyons, Ga.
Miss Annie Harris.....	Roberta, Ga.
Mrs. Lucy McCraw Knydendall.....	Andersonville, Va.
Mrs. Mattie Noles Anderson.....	Eastman, Ga.

Lady members of the Faculty shall be considered ex-officio members of the Association while in residence, with all privileges of our festivities under same conditions as regular members.

HONORARY MEMBERS.

Mrs. E. F. Chambless.....	Fitzgerald, Ga.
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* Deceased.

Alumnae of Bessie Tift College.

1854.

- Louise Cheney—Mrs. Stephenson.....Thomaston, Ga.
*Juliet McKay—Mrs. Cabaniss.....Copenhill, Atlanta, Ga.
Mary Norman—Mrs. Durham.....Spring Creek, Tex.
*Mary Purifoy—Mrs. Green Uchee, Ala.
Martha Smith—Mrs. Bradwell.....Sumter, S. C.
*Mary Zellner—Mrs. Pharr.....Forsyth, Ga.

1855.

- Henrietta Le Seur—Mrs. Edwards....Chalfield, Nuvarra Co., Tex.
Laura Le Seur—Mrs. Holt.....Blakely, Ga.
*Rebecca Mabry—Mrs. Owens Barnesville, Ga.
*Martha Powell—Mrs. Holiday.....Upson County, Ga.

1856.

- *Mary Harris—Mrs. Ponder Forsyth, Ga.
Mary Sanford—Mrs. Wm. S. Houpt.....College Park, Ga.

1857.

- Emma Cleveland—Mrs. Scott.....Macon, Ga.
Laura Dews—Mrs. Dunn.....17 E. North Ave., Atlanta, Ga.
Eliza F. Davidson Hamilton, Ga.
*Laura D. Fisher Irwinton, Ga.
*Elizabeth Lyon—Mrs. Morris Atlanta, Ga.
Lizzie Smith—Mrs. Manson.....Los Angeles, Cal.
Sarah Zellner—Mrs. Walker.....Birmingham, Ala.

1858.

- Virginia Curry—Mrs. W. J. Hudson.....Raine, Ga.
*Carry Land—Mrs. Brantley.....Lake City, Fla.
Emma Le Seur—Mrs. Fryer.....Blakely, Ga.
Julia Sanford—Mrs. Young Ailey, Ga.

1859.

- *Maxa Bell—Mrs. Baker Millen, Ga.
Sallie Harvard—Mrs. Barkwell.....Pulaski County, Ga.
*Octavia Langley—Mrs. Ellison.....Terrell County, Ga.

* Deceased.

1860.

- *Mary Cheney—Mrs. Dumas Forsyth, Ga.
 Mary Everingham—Mrs. Cochran..... Dougherty County, Ga.
 Mary Harman—Mrs. Randall Thomasville, Ga.
 Eliza Manson—Mrs. D. F. Brown, 309 Gwinnett St., E. Savannah
 Mary McLendon—Mrs. Thorpe..... Plains, Ga.
 Alice Pannell—Mrs. Tomlinson Adel, Ga.
 *Mary Roddy Atlanta, Ga.
 *Annie Sanford—Mrs. Cheeves Spalding, Ga.
 *Olivia Walker—Mrs. Warthen Warthen, Ga.
 Valeria White—Mrs. Lindsey Barnesville, Ga.
 Lavina White Elk City, Okla.
 Hanna Warthen—Mrs. Bunn..... Fort Gaines, Ga.

1861.

- Hassie Brown—Mrs. Berryman..... 147 Chapel St., Atlanta, Ga.
 Helen Cain—Mrs. Ramsey..... Louisville, Ga.
 Willie Murphy—Mrs. White Barnesville, Ga.
 *Helen Newman—Mrs. Perdue..... Barnesville, Ga.
 *Julia Sanford—Mrs. Hudson Forsyth, Ga.
 *Nannie Warthen Fort Gaines, Ga.

1862.

- *Morgan Griffin—Mrs. Jones Waynesboro, Ga.
 *Lizzie Murphy—Mrs. Hunt Forsyth, Ga.
 Willie Newman—Mrs. Collier Griffin, Ga.
 *Jessie Owens—Mrs. Booten Macon, Ga.
 Mary Ponder—Mrs. Stone Chipley, Ga.
 Mattie Rhodes—Mrs. Kuhn Garner, Tex.

1863.

- *Mattie Howard—Mrs. Woolfolk..... Macon, Ga.
 Louise McKinney—Mrs. Cyrus H. Sharp... 310 N. Jackson
 Street Atlanta, Ga.
 Leonora Mitchell—Mrs. Woodward Thomaston, Ga.
 Alice Owens Jacksonville, Fla.
 Mattie Smith—Mrs. Pasture..... Jacksonville, Fla.
 *Louisa M. Pendry Washington, Ga.
 Mary Ward—Mrs. Johnson Atlanta, Ga.
 Lucy White—Mrs. Cowles..... High Springs, Fla.

1864.

- Lizzie Anthony—Mrs. Dickinson.....Plum St., Macon, Ga.
 *Ella Banks—Mrs. Turner Barnesville, Ga.
 Gussie Hall—Mrs. Williams.....Washington, Ga.
 *Maggie Head Pike County, Ga.
 Louisa Land—Mrs. Trout.....Cave Spring, Ga.
 Rebecca Roddy—Mrs. Winn Lawrenceville, Ga.
 Annie Simmons—Mrs. Kelley 177 Ivy St., Atlanta, Ga.
 Feely Simmons—Mrs. Mitchell.....Lawrenceville, Ga.
 Bettie Taylor—Mrs. Binford.....South Hill, Va.
 Lillie Turner—Mrs. Welborn.....Los Angeles, Cal.

1866.

- Hattie Cloud—Mrs. Blair Wilmington, N. C.
 Kate Harmon—Mrs. Orme.....695 Peachtree St., Atlanta, Ga.
 Lavonia Melson—Mrs. W. E. Carnes.....Jonesboro, Ga.

1867.

- *Susie Gresham—Mrs. W. L. Jett.....Frankfort, Ky.
 Sallie Harden—Mrs. Bryan Macon, Ga.
 *Mattie Newman Forsyth, Ga.
 Susie Newman—Mrs. McAndrew.....369 First St., Macon, Ga.
 Jose Vardeman—Mrs. J. J. Trawick.....72 W. Broad Street,
 Gainesville, Ga.

1869.

- Mattie Asbury—Mrs. Turner.....Vineville, Macon, Ga.
 Alice Cabaniss—Mrs. Turner 307 Spring St., Atlanta, Ga.
 Nannie Camp Griffin, Ga.
 Fannie Dumas—Mrs. Rogers.....Macon, Ga.
 *Adela Martin—Mrs. Alexander.....Forsyth, Ga.
 *Sallie Peeples—Mrs. Wing.....Merritts Ave., Atlanta, Ga.
 Grace Roddy—Mrs. Dunlap.....21 Dunlap St., Atlanta, Ga.
 Sallie Royston—Mrs. Cabaniss Atlanta, Ga.
 Sallie Willingham—Mrs. E. H. Bacon.....Eastman, Ga.

1870.

- Emily Allen—Mrs. Frank Siler.....Atlanta, Ga.
 *Eugenia Amos—Mrs. Fort Forsyth, Ga.
 Fannie Hillyer—Mrs. Towers Decatur, Ga.

- Louisa Hillyer Decatur, Ga.
 Julia Lawton—Mrs. Kendrick..... Philadelphia, Pa.
 *Carrie Phinazee—Mrs. Head..... High Falls, Ga.
 Agnes Rhodes—Mrs. Washington..... Savannah, Ga.
 *Virgil Sallas Atlanta, Ga.
 *Lizzie E. Sharpe..... Forsyth, Ga.
 *Julia Willingham—Mrs. Bacon Albany, Ga.

1871.

- *Nellie Anderson—Mrs. Cook..... Covington, Ga.
 Della Asbury—Mrs. H. T. Evans..... Greensboro, Ga.
 Lucie Banks—Mrs. Price Florida.
 Fennie Bennett Forsyth, Ga.
 Orlean Cleveland—Mrs. Lamar Auburn, Ala.
 *Ida Fluker Taliaferro County, Ga.
 *Ludie King—Mrs. Rhodes..... Thomaston, Ga.
 Lavina Miller—Mrs. Carswell Hephzibah, Ga.
 Mattie Minter—Mrs. Monk Tifton, Ga.
 *Georgia Sallas—Mrs. Wilson..... Quitman, Ga.
 Mattie Tyus Griffin, Ga.

1873.

- Helen Amos—Mrs. Lee Hartford, Ala.
 Loula Asbury—Mrs. Banks..... Vineville, Macon, Ga.
 *Sallie Cabaniss—Mrs. Howard..... Forsyth, Ga.
 *Mattie Danielly—Mrs. Moran..... Macon, Ga.
 *Lizzie Gibson—Mrs. Murphey..... Barnesville, Ga.
 Kate Hillyer—Mrs. Thos. L. Robinson..... Anniston, Ala.
 Emma Hillyer—Mrs. Owen Cuthbert, Ga.
 Celeste Hutchins—Mrs. Tillman..... City of Mexico, Mex.
 Laura Lee—Mrs. Wright..... Griffin, Ga.
 Leonora Lipman—Mrs. Barbrey Macon, Ga.
 Mollie Phinazee—Mrs. Farley..... Liberty Hill, Ga.
 Cornelia Rhodes—Mrs. Morrison..... Lawtonville, Ga.

1874.

- *Katie Banks Forsyth, Ga.
 Lillie Carswell—Mrs. Evans Jefferson, Ga.
 Mary Dykes Montezuma, Ga.
 Sallie Garland Upson County, Ga.

- Lena Norwood—Mrs. Winn Dallas, Tex.
 Cordelia Hornady—Mrs. Chambers.....Montezuma, Ga.
 Eliza Newsom—Mrs. Hall..... Louisville, Ga.
 Raifie Sneed Forsyth, Ga.
 *Cynthia Tolleson Monticello, Ga.

1875.

- *Sallie Battle—Mrs. Castlin.....Culloden, Ga.
 *Annie Cox Iron City, N. C.
 Georgia Hammond—Mrs. Watkins.....Macon, Ga.
 Alice Hammond—Mrs. Murphey Macon, Ga.
 Minnie Morse—Mrs. Bridges Sylvester, Ga.
 Ella Proctor Forsyth, Ga.
 Emma Smith—Mrs. Nowell.....Monroe, Ga.
 Mattie Turner—Mrs. Sharp.....105 W. Harris St., Atlanta, Ga.

1876.

- Emma L. Amos.....Candler Bldg., Atlanta, Ga.
 Ida H. Cain.....Savannah, Ga.
 Lula Edwards—Mrs. L. P. Carroll.....Cottonwood, Ala.
 Maggie Medlock—Mrs. Lovett.....Sylvania, Ga.
 Ruth Miller—Mrs. C. H. Thomas.....Waynesboro, Ga.
 *Ella Skinner—Mrs. Phillis Louisville, Ga.
 *Loula Youngblood—Mrs. Smith Washington, Ga.

1877.

- Malinda Beall—Mrs. Henry W. Evans.....Bolingbroke, Ga.
 Georgia Bridges—Mrs. Hill Atlanta, Ga.
 Laura Dews—Mrs. Clark Americus, Ga.
 Emma Hornady—Mrs. Terrell Coleman, Fla.
 Ola McClure—Mrs. Harris Atlanta, Ga.
 Belle Morcock—Mrs. M. U. Fletcher.....Forsyth, Ga.
 Leila Newman—Mrs. Ashworth.....Macon, Ga.
 Mamie Pye—Mrs. Beckham.....Highland Ave., Atlanta, Ga.
 Pauline Rhodes—Mrs. Clark Estill, S. C.
 Bessie Robertson—Mrs. Walker.....Madison, Ga.
 Annie E. Roddy.....241 Peachtree St., Atlanta, Ga.
 Katie Turner—Mrs. Trippe.....Atlanta, Ga.

*Anna A. Amos Forsyth, Ga.
 Etta Ansley—Mrs. R. L. Fort..... Forsyth, Ga.
 *Dora Giddens—Mrs. Jenkins..... Barnesville, Ga.
 Willie Ham—Mrs. McElmurry..... Montezuma, Ga.
 Fannie Morse—Mrs. Wilder Fort Smith, Ark.
 Susie Thomas—Mrs. W. J. Shepherd..... Davisboro, Ga.
 Bessie Willingham—Mrs. H. H. Tift..... Tifton, Ga.
 Mattie Willis—Mrs. McClendon Pate..... Hawkinsville, Ga.

Mollie Bennett Forsyth, Ga.
Hattie Dunn—Mrs. G. C. Drummond.... 17 E. North Avenue,
Atlanta, Ga.

Vannie Hooks—Mrs. Brookins Sandersville, Ga.
 Alice Jones—Mrs. Faulk Jeffersonville, Ga.
 Lillie Pye—Mrs. Hill.....1017 Alvarado, Los Angeles, Cal.
 Mary Anna Snell—Mrs. Joiner.....N. Highland, Macon, Ga.
 Loula Smith—Mrs. B. S. Willingham..... Forsyth, Ga.
 Mamie Taylor—Mrs. Carstarphen.....College St., Macon, Ga.
 Julia D. Thweatt—Mrs. Blackshear.....Dublin, Ga.
 *Susie Turner Forsyth, Ga.

*Emily Childs—Mrs. Goddard Griffin, Ga.
*Ella Gibson—Mrs. Alexander Forsyth, Ga.
Lizzie Lesseter Forsyth, Ga.
*Ida McKinney Griffin, Ga.
Mary Mobley—Mrs. Joe Huddleston.....Tallapoosa, Ga.
Mattie Pharr—Mrs. Jim Walker.....Forsyth, Ga.
Sallie Pharr—Mrs. Holmes Macon, Ga.
Jennie Thomas—Mrs. Furse.....Davisboro, Ga.
Lillie Zellner—Mrs. Shipp Cordele, Ga.

*Maude Napier—Mrs. Brown Chattanooga, Tenn.
Fannie Rudisill—Mrs. O. W. Bealer..... Murfreesboro, Tenn.
Annie Sharp Atlanta, Ga.
Annie Sutton—Mrs. Z. T. Watkins..... Forsyth, Ga.
Gretta Thomas—Mrs. James Fleming..... Gogginsville, Ga.

* Deceased.

1885.

Willie Morrison—Mrs. Settles.....Jackson, Ga.
 Mattie Singleton—Mrs. Cook Sparta, Ga.
 Dora Smith—Mrs. Vickers Harrison, Ga.
 Anna Smith—Mrs. Smith Swainsboro, Ga.

1886.

Laura Clark—Mrs. McDowell.....196 Courtland St., Atlanta, Ga.
 Lillie Mitchell—Mrs. Camp Douglasville, Ga.
 *Kate Napier Forsyth, Ga.
 Mamie Pinkard Forsyth, Ga.
 Susie Sheppard—Mrs. Bablee Maynard.....Americus, Ga.
 Ida Thomas—Mrs. Martin Forsyth, Ga.

1887.

*Bessie Amos—Mrs. McCowen Forsyth, Ga.
 Lydia Anderson—Mrs. J. F. Reynolds.....Jacksonville, Fla.
 *Sallie Barnes—Mrs. Richardson.....Latonia, Ky.
 Mary Hammond—Mrs. Swatts Barnesville, Ga.
 Nell Merritt—Mrs. Pope Gainesville, Ga.
 Anna Morse—Mrs. O. L. Conner 426 S. Boulevard
 Mina Pharr—Mrs. T. P. Branch....4 St. Charles Ave., Atlanta, Ga.
 *Susie Pharr—Mrs. Branch.....Atlanta, Ga.
 Julia Redding—Mrs. Sutton Forsyth, Ga.
 Lucile Roberts—Mrs. J. H. Gay.....Riverside, Jacksonville, Fla.
 Rose Ryals—Mrs. Wagner.....Tytusville, Ga.
 Julia Simms Twiggs County, Ga.
 Rose Smith—Mrs. L. C. Upshaw.....Douglasville, Ga.

1888.

Sallie Adams—Mrs. B. B. Meeks.....Griswoldville, Ga.
 Fannie Chambliss—Mrs. Holmes Culloden, Ga.
 Willie Cofer—Mrs. Burdett Tennille, Ga.
 Annie Johnson—Mrs. Roberts Fairburn, Ga.
 *Mattie Merritt Forsyth, Ga.
 Fannie Singleton Oxford, Ga.

* Deceased.

1889.

Florence Bramlett—Mrs. Mays	Buford, Ga.
Annie Gansway	Albany, Ga.
Mamie Toney	Ocilla, Ga.
Lillian Watts—Mrs. Glover.....	1510 Laura St., Jacksonville, Fla.

1890.

Tillou Bacon—Mrs. Murrow.....Tifton, Ga.
 Loula Colcord—Mrs. Williams.....Peachtree St., Atlanta, Ga.
 Dora Kittrell—Mrs. Hill Atlanta, Ga.
 *Belle Willingham—Mrs. Lawrence.....Tifton, Ga.

1891.

*Rosa Amos—Mrs. Nance Jacksonville, Fla.
Sallie Bacon—Mrs. Reppard Colcord..... West End, Atlanta, Ga.
*Alice Bramlett—Mrs. Persons..... Forsyth, Ga.
Myrtle Caldwell—Mrs. Brown..... Montgomery, Ala.
Lutie Collins—Mrs. J. G. Polhill Sylvester, Ga.
*Maude Hammond—Mrs. Johnson..... Gainesville, Ga.
*Stella Napier—Mrs. Burr Forsyth, Ga.
Ellen Wilder 32 Wachita Ave., Atlanta, Ga.

1892.

Mattie Lou Banks.....Vineville, Macon, Ga.
Dollie Baskin—Mrs. G. L. Alexander.....Forsyth, Ga.
Cora Bramlett—Mrs. Bridges.....Griffin, Ga.
*Fannie Smith—Mrs. Persons Forsyth, Ga.
Mattie Mae Smith—Mrs. Will Lawson....319 Vineville Ave.,
Macon, Ga.

1893.

Mae Cabaniss	Forsyth, Ga.
Bessie Carroll—Mrs. J. C. Grantham	Tampa, Fla.
Jennie Collins—Mrs. Amos	Forsyth, Ga.
*Rosa Collins	Flint, Ga.
Ella Goodwyne—Mrs. Wolcott	Griffin, Ga.
Nettie Moring—Mrs. G. H. Williams	Dublin, Ga.
Annie Smith—Mrs. L. B. Fowler, 2203 Barnard St., Savannah, Ga.	
*Nell Jay—Mrs. Sharp	Macon, Ga.

* Deceased.

1894.

Stella Center	Forsyth, Ga.
Tallulah Fryer—Mrs. Miller	445 Central Ave., Atlanta, Ga.
Maud Hooks—Mrs. H. E. Maddox	Forsyth, Ga.
Martha Jane Napier—Mrs. Walter Touchstone	Rover, Ga.
Rosa Pharr—Mrs. Dick Fletcher	Forsyth, Ga.
Bessie Ponder—Mrs. J. M. Sitton	Greenville, S. C.
Mattie Lee Turner—Mrs. J. W. Bowden, 258 Moreland Ave.,	Atlanta, Ga.
Mattie Watts—Mrs. Kinard	Tifton, Ga.

1895.

Louise Anderson	Forsyth, Ga.
Lillian Burton—Mrs. Renfroe	Dublin, Ga.
Sarah Bowdoin—Mrs. Allgood	Waleska, Ga.
Abbie Ponder—Mrs. Samuel Rutherford	Forsyth, Ga.
Annie Sneed	Forsyth, Ga.
Augusta Center	Forsyth, Ga.
Susie Watts	Flovilla, Ga.

1896.

Goldie Ayers	Anniston, Ala.
Lois Cabaniss—Mrs. I. S. Peebles	Monte Sano, Augusta, Ga.
Bessie Lumpkin—Mrs. Will Howard	Atlanta, Ga.
Maude Proctor—Mrs. F. W. Barnett	Birmingham, Ala.

1897.

Katie Banks—Mrs. Fletcher Cater	Napier Ave., Macon
Minnie Coleman	Friendship, Ga.
Bessie Pardee	Valdosta, Ga.
Emelyn Ponder—Mrs. C. M. McGee	Greenville, S. C.
Fannie Kate Smith—Mrs. Henry	Jacksonville, Fla.

1898.

Lizzie Mae Blalock	Jonesboro, Ga.
Virginia Cater—Mrs. W. T. Jones	Spring St., Atlanta, Ga.
Annie Will Hardin—Mrs. R. N. Fickett, Jr., Lee St.,	Atlanta, Ga.
Rosa Hill—Mrs. Marion Dunwody	Liberty, Mo.
Aileen Roberts—Mrs. J. O. Elrod	Forsyth, Ga.

1899.

Annie L. Senn, nee Fickett Birmingham, Ala.
Jennie Osborn—Mrs. U. G. B. Hogan Dexter, Ga.

1900.

Lottie Aiken	Atlanta, Ga.
*Ida Cherry—Mrs. Durham	Savannah, Ga.
*Ruth Clements	Arabi, Ga.
Agnes Devore—Mrs. Jas. B. Burruss	Commerce, Ga.
Vannie Dewell—Mrs. De Wees	Camilla, Ga.
Willie Dewell—Mrs. De Wees	Camilla, Ga.
Willie Pearl Davis	Albany, Ga.
Zeola Hand—Mrs. Walter R. Singleton	Cairo, Ga.
Lillie Peacock—Mrs. S. C. Smiley	Eastman, Ga.

1901.

B. S. DEGREE.

*Mary Griffin	Jeffersonville, Ga.
Bess Leah Harrell	Jeffersonville, Ga.
Mary Lou Harrell—Mrs. Vaughn	Jeffersonville, Ga.
Nannie Lee Snider	Kingstree, S. C.

A. B. DEGREE.

Margaret Mary Brewton	Mt. Vernon, Ga.
Mary Maude Brewton	Forsyth, Ga.
Daisy Elizabeth Cater	Forsyth, Ga.
Bunch Graham—Mrs. W. A. Stokes	Albany, Ga.
Rosamonde Hardin—Mrs. J. E. Bogle	Forsyth, Ga.
Belle Hawes	Agnes, Ga.
Christine Lawson—Mrs. Townsend	Jacksonville, Fla.
Ida Caro Lee—Mrs. Earle	Gordon, Ga.
Emma Pauline Lee—Mrs. Dennard	Gordon, Ga.
Kathryn Lee—Mrs. Henry	Atlanta, Ga.
Sarah Elizabeth Lee—Mrs. Miller	Macon, Ga.
Minnie Pearl Ridley—Mrs. W. E. Grubbs	Sylvester, Ga.
Inez Roberts—Mrs. J. B. Smith	Tifton, Ga.
Evelyn Ponder—Mrs. Ponder	Forsyth, Ga.
Mary Lynn Talmadge—Mrs. H. E. Clarke, 78 Howard St., Kirkwood, Ga.	
Rebecca Taylor—Mrs. Grant	Bolingbroke, Ga.

* Deceased.

B. L. DEGREE.

Mamie Kennedy Baker	Atlanta, Ga.
Marion Hartzog	Orangeburg, S. C.
Bessie Ivey—Mrs. Brown	Hiawassee, Ga.
Mary Edna King—Mrs. Perdue	720 Plum St., Macon, Ga.
Mary Katherine Watkins	Jackson, Ga.

BOOKKEEPING.

Laura May Brown	Savannah, Ga.
Mae Rampley—Mrs. Fricks	Carnesville, Ga.
Annie Tanner—Mrs. Thos. R. Duggan	Warthen, Ga.
Maggie Simmons—Mrs. McDaniel	Blakely, Ga.
Elsie Bouis—Mrs. Flynn	R. F. D. 1, Jacksonville, Fla.
Myrtice Perkins	Lawtonville, Ga.
Ray Helena Lee—Mrs. Hatcher	Hartford, Ala.

1902.

B. L. DEGREE.

Mary Emily Beall	Blythe, Ga.
Mary Belle Sammons—Mrs. W. P. Aiken	Godfrey, Ga.

BOOKKEEPING.

Sadie Janet Thorpe—Mrs. Davis.....	DeFuniak Springs, Fla.
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BOOKKEEPING, TYPEWRITING, STENOGRAPHY AND TELEGRAPHY.

Mary Elmira Duff	Tifton, Ga.
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1903.

A. B. DEGREE.

Eunice Chambliss	Culloden, Ala.
Addie Ensign—Mrs. Jos. Kendrick, 1071 Walnut St., Macon, Ga.	
Antoinette Griffith—Mrs. M. B. Calhoun	Mt. Vernon, Ga.
Daisy Florence Hartzog—Mrs. M. A. Grant	Orangeburg, S. C.
Jennie Priscilla Hogan	Agnes, Ga.
Maggie Mabel Simmons—Mrs. McDaniel	Blakely, Ga.

B. L. DEGREE.

Fannie Virginia Bedgood—Mrs. Sistrunk	Dade City, Fla.
Annie Lizzie Harvey	Yatesville, Ga.
Alberta Jones	College Park, Ga.
*Snowbird Scruggs—Mrs. Groover	Pidcock, Ga.

* Deceased.

B. M. DEGREE.

May Belle Brown—Mrs. A. M. Outlaw Forsyth, Ga.
 Ossie Eudora Hillhouse—Mrs. Wm. H. Stewart, Lumberton, Miss.
 Fannie Wallace—Mrs. Harrison Lavonia, Ga.

BOOKKEEPING.

Susie Viola Jones Excelsior, Ga.
 Lillie Sarah Thompson—Mrs. Vaughn Moultrie, Ga.

STENOGRAPHY AND TYPEWRITING.

Lillie Sarah Thompson—Mrs. Vaughn.....Moultrie, Ga.

1904.

A. B. DEGREE.

Evelyn Campbell Forsyth, Ga.
 Allie Trella Castellaw Locust Grove, Ga.
 Florence Nightingale Cater—Mrs. W. S. Myrick, Milledgeville, Ga.
 Harriet Frances Bloodworth—Mrs. L. S. Jackson....Forsyth, Ga.
 Stella Ophelia Gardner Locust Grove, Ga.
 Julia Gertrude Maddox Conyers, Ga.
 Lena Sarah Murphy—Mrs. H. R. Cromartie Raeford, N. C.
 Ella Pate Arabi, Ga.
 Essie Alberta Rosser Locust Grove, Ga.
 Susan Burriss Richardson—Mrs. Thornton Augusta, Ga.
 Nina Pearl Smith—Mrs. Chas. M. Edge Doerun, Ga.
 Susan Elizabeth Surles—Mrs. J. B. Miller Baconton, Ga.
 Margaret Irene Upshaw Moreland Ave., Atlanta, Ga.
 Mary Lillian Walker—Mrs. Clarence Tharpe....Blounttown, Ga.

B. S. DEGREE.

Ardessa Ruffele Harris—Mrs. Chas. S. Allen.....Blue Ridge, Ga.

B. L. DEGREE.

Cleo Scruggs Ousley, Ga.

B. M. DEGREE.

Harriet Frances Bloodworth—Mrs. L. S. Jackson....Forsyth, Ga.
 George Epsie Campbell Forsyth, Ga.
 Amanda Lurlyne Brice—Mrs. Tanner Douglas, Ga.

EXPRESSION.

Nettie Bell Talmadge—Mrs. Hilton Tyus	Carrollton, Ga.
Hattie Earl Wood	Griswoldville, Ga.

STENOGRAPHY.

Loveda McGuirt	Tifton, Ga.
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1905.

A. B. DEGREE.

Maude Aiken	Statesboro, Ga.
*Pauline Beacham—Mrs. Joe Rogers	Coleman, Ga.
Mabel Lyde Bowen—Mrs. Little	Milledgeville, Ga.
Belle Brinson—Mrs. Homer Lipsey, 505 Adams St., Birmingham, Ala.	
Louise Clark—Mrs. Walter Stewart ...	Byron Apart., Atlanta, Ga.
Mollie Geise	Dawson, Ga.
Gertrude Hall	Coleman, Ga.
Earle Hammack—Mrs. W. H. Joiner	Coleman, Ga.
Clara Knowles	Plains, Ga.
Verna McLaughlin	Fitzgerald, Ga.
Leila Ray	Fort Gaines, Ga.
Nelle Smith—Mrs. C. E. Sanders	Forsyth, Ga.
Jula Surles—Mrs. Foster	Lumpkin, Ga.
Helen Wright—Mrs. McWilliams Thompson.....	Cochran, Ga.
Julia Wilder—Mrs. Johnson	Albany, Ga.

B. L. DEGREE.

Rosebud Baker	Jewell, Ga.
Lois Crawford	Rayle, Ga.
Launette Glass	Newnan, Ga.
Bessie Conley—Mrs. Aiker	Copperhill, Tenn.
Lillie Cumming	Warrenton, Ga.
May Upshaw—Mrs. Broach	Compton, Ga.

ART.

Jentie Slack—Mrs. Will Murrow	Tifton, Ga.
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* Deceased.

BOOKKEEPING.

Florence Bache	Live Oak, Fla.
Lois Christian	Douglasville, Ga.
Lillian Wood	Sylvester, Ga.

STENOGRAPHY.

Emma Carter	Albany, Ga.
Lois Christian	Douglasville, Ga.
Lillian Word	Sylvester, Ga.

B. M. DEGREE.

*Pauline Beacham—Mrs. Joe Rogers	Coleman, Ga.
Fannie Bedgood—Mrs. Sistrunk	Dade City, Fla.
Eunice Chambliss	Culloden, Ga.
Maude Durden—Mrs. McLemore	Wade, Ga.
Earl Hammock—Mrs. W. H. Joiner	Coleman, Ga.
Alberta Jones	College Park, Ga.
Belle Brinson—Mrs. Lifsey	Birmingham, Ala.

TEACHER'S DIPLOMA—PIANO.

Maggie Brewton	Mt. Vernon, Ga.
Helen Wright—Mrs. McWilliams Thompson.....	Cochran, Ga.

B. M. DEGREE—VOICE CULTURE.

*Osceolo Dampier—Mrs. Crews	Albany, Ga.
Maude Durden	Wade, Ga.
Annette Rycroft—Mrs. Gates	Mt. Vernon, Ga.

1906.

A. B. DEGREE.

Miriam Adams	Grangeville, Idaho
Irene E. Alley	Cartersville, Ga.
Annie May Arnold	Union St., Brunswick, Ga.
Lillian Chambliss—Mrs. Holcomb	Dublin, Ga.
Lilla Connell—Mrs. Jas. Lyle ...226 Schofield St., Jacksonville, Fla.	
Sudie A. Crews—Mrs. Alfred Dees	Albany, Ga.
Mamie B. Everett—Mrs. W. E. King	Plum St., Macon, Ga.
Zaidee Garr—Mrs. C. S. Wyatt	Milan, Italy

* Deceased.

Mollie McKenzie	Marshallville, Ga.
Jennie Corinne Mayo	Cartersville, Ga.
Bessie V. Noles	Eastman, Ga.
Cora Lee Page	Eastman, Ga.
Daisy May Ramsey—Mrs. T. J. Hamilton, 929 Greene St.,	Augusta, Ga.
Susie D. Richards—Mrs. Fred Stokes	Forsyth, Ga.
Katie J. Samuel	Tignall, Ga.
Eunice Upshaw	Decatur, Ga.
Cammie Veazey	Veazey, Ga.
Gladys Wilder—Mrs. Smith	Stillmore, Ga.
Ida Belle Williams	Swainsboro, Ga.
Carrie Worsham—Mrs. L. H. Fitzpatrick	Atlanta, Ga.
Mattie Lou Worsham	Forsyth, Ga.
Gertrude Geiger—Mrs. L. R. Geiger	Waynesville, Ga.

B. S. DEGREE.

May Lillian Duggan	Sparta, Ga.
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B. M. DEGREE—PIANO.

Annie May Arnold	Brunswick, Ga.
Mamie Bland—Mrs. Ernest	Statesboro, Ga.
Jennie Lee ONeal—Mrs. Lee McBride White, 1272 Vinton Ave.,	Memphis, Tenn.

B. M. DEGREE—VIOLIN.

Florence Niles	595 N. Boulevard, Atlanta, Ga...
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B. M. DEGREE—VOICE.

Kate Odessa Gloer—Mrs. J. T. Daniel, 36 E. Tenth St., Atlanta, Ga.	
Willie Beatrice Smith—Mrs. Oscar Gower	Monroe, Ga.

ART.

Minnie M. Johnson	Forsyth, Ga.
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ORATORY.

Ida Bacon—Mrs. John Brown	Ashburn, Ga.
Irma Kate Baughn	Colquitt, Ga.
Zaidee Garr—Mrs. C. S. Wyatt	Milan, Italy

Jennie Belle Jackson	Thomaston, Ga.
Eunice Upshaw	Atlanta, Ga.

TEACHER'S COURSE IN PIANO.

Willie Cora Dudley—Mrs. Thos. N. Brown.....	Swainsboro, Ga.
Annie McAfee	Culloden, Ga.

NORMAL.

Alma Driskell	Juliette, Ga.
Mollie Geise	Dawson, Ga.
Lucile Howell	Valdosta, Ga.

B. L. CERTIFICATE.

Ella May Brown	Carnesville, Ga.
Brownie Ellington	Oxford, Ga.
Annie Mae Prior	Appalachee, Ga.

1907.

A. B. DEGREE.

Lottie Lorel Appleby—Mrs. S. J. Nix	Jefferson, Ga.
Sallie May Arnold	Rayle, Ga.
Rose Baker	Warrenton, Ga.
Alice Martha Barton—Mrs. Tommie MacDonald	Ocilla, Ga.
Sarah Warren Battle—Mrs. Pugesley Tarver	Bartow, Ga.
Juliet Maxey Bracewell	Bellville, Fla.
Dora Lumpkin Brigg	Atlanta, Ga.
Mary Louise Carmichael	Tennille, Ga.
Maude Cheney	Shellman, Ga.
Hattie Collins—Mrs. St. John	Jefferson, Ga.
Mamie Catherine Conner	Mt. Vernon, Ga.
Lois Lawrence Crawford	Rayle, Ga.
Clara Ernestine Davis—Mrs. Jas. M. Burke	Gordon, Ga.
Nelle I. Smith, nee Dix	Macon, Ga.
Nannie Virginia Dover—Mrs. Christian, 198 Ontario St.,	
	Atlanta, Ga.
Bessie Furman Fields—Mrs. Yow	Martin, Ga.
Flora May Goss	Bowman, Ga.
Lorena Graham	Washington St., Atlanta, Ga.
Annie Elizabeth Harper—Mrs. Fred L. Bush, 118 Bolton St., W.,	
	Savannah, Ga.

Rose Myrtle Hogan	Agnes, Ga.
Sue Tom Hogan	Agnes, Ga.
Ethel Jackson	Forsyth, Ga.
Jennie May Jay—Mrs. J. M. Curry	Shellman, Ga.
Vashti Virginia Jones—Mrs. Massey	Paul's Valley, Okla.
Mary Inez McDaniel—Mrs. J. H. Whittaker, 95 Whitefoot Ave., Edgewood, Ga.	
Fannie Alice Moore—Mrs. J. F. Dickey.....	Roberta, Ga.
Maggie Lee Mull	Fitzgerald, Ga.
Nelle Pinson—Mrs. C. B. Quillian.....	Newnan, Ga.
Frances Lucile Zellner	Forsyth, Ga.

EXPRESSION.

Augusta Eugenia Hatcher—Mrs. Howard Roberts, Swainsboro, Ga.

TEACHER'S COURSE—PIANO.

Carrie Belle Edwards	Eastman, Ga.
Mamie Tinsley	Morgan, Ga.
Carrie L. Worsham—Mrs. L. H. Fitzpatrick	Atlanta, Ga.

B. M. DEGREE—PIANO.

Claudia Estelle Dunaway

Clinton, Mo.

1908.

A. B. DEGREE.

Emma Hanes Arnold	Atlanta, Ga.
Laura Dews Bloodworth	Forsyth, Ga.
Flora Warde Bonner	Lavonia, Ga.
Maude Margaret Brown	Elberton, Ga.
Minnie Lucile Burruss	Madison, Ga.
Lucile Cater—Mrs. Marian Ring	Rome, Ga.
Bertha James Chandler	Elberton, Ga.
Rosa Gerdine Crawford	417 Houston St., Atlanta, Ga.
Julia Lewis Coleman	Plains, Ga.
Cecile G. Daniel	Palmetto, Ga.
Janie Prichard Duggan	Sparta, Ga.
Hattie Myrick Ethridge	Gray, Ga.
Jessie Orie Elliot—Mrs. J. C. Howell	Milltown, Ga.
Virginia Mary Freeman	Senoia, Ga.
Emma Mell Hammack—Mrs. Omer Gay ...	Hatchers' Station, Ga.
Frances Lucile Hatcher—Mrs. Redding.....	Harlem, Ga.
Nellie Howard	Forsyth, Ga.

Verdie Cleveland Hand	Cairo, Ga.
Allie Belle Jones—Mrs. Strickland	Concord, Ga.
Anita King—Mrs. Crawford	Orlando, Fla.
Gertrude Grace Long—Mrs. J. P. Harris	Dawson, Ga.
Bertha Ellen Lovvorn—Mrs. O. D. Flemming.....	Louisville, Ky.
Aileen McLaughlin—Mrs. Torrence.....	Fitzgerald, Ga.
Ruby Elizabeth Middlebrooks	Forsyth, Ga.
Susie Josephine Mathews	Griffin, Ga.
Susan Anne Morgan	Valdosta, Ga.
Florrie Powers—Mrs. Will Searcy.....	Lovane, Ga.
Emily Roberts	Cordele, Ga.
Julia NeSmith—Mrs. D. G. Seffords.....	Sylvester, Ga.
Eula Mae Summerford.....	Leslie, Ga.
Maggie Belle Thaxton.....	Jackson, Ga.
Minnie Magdalene Underwood.....	Blue Ridge, Ga.
Jonnie Lamar West.....	Albany, Ga.

B. M. DEGREE—PIANO.

Ruby Kathleen Askew	Atlanta, Ga.
Augusta Beacham	Coleman, Ga.
Ruth Lee Kennedy.....	Statesboro, Ga.
Ezra Morrison	Jackson, Ga.
Florrie Powers—Mrs. Will Searcy.....	Lorane, Ga.

B. M. DEGREE—VOICE CULTURE.

Anna Pearl Oxford.....	Atlanta, Ga.
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TEACHER'S COURSE IN VOICE CULTURE.

Alice Martha Barton—Mrs. Tommie McDonald.....	Ocilla, Ga.
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EXPRESSION.

Jessie Orie Elliott—Mrs. J. C. Howell.....	Milltown, Ga.
Frances Lucile Hatcher—Mrs. Redding.....	Harlem, Ga.
Allie Belle Jones—Mrs. Strickland.....	Concord, Ga.
Jimmie Elizabeth McLendon—Mrs. Zach Arnold, Gordon St., Atlanta, Ga.	
Julia NeSmith—Mrs. D. G. Jeffords	Sylvester, Ga.
Emily Roberts	Jackson, Ga.
Maggie Belle Thaxton.....	Jackson, Ga.
Jonnie Lamar West.....	Albany, Ga.

PAINTING AND DRAWING.

Aileen McLaughlin—Mrs. Torrence.....	Fitzgerald, Ga.
Annie Mae Prior.....	Madison, Ga.

TEACHER'S COURSE IN PAINTING AND DRAWING.

Virginia Hargrove	Marshallville, Ga.
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B. L. DEGREE.

Ethel Perry	Ellijay, Ga.
Rubie Jordan Ward	Cork, Ga.
Annie Kate Wright	Jackson, Ga.

1909.

A. B. DEGREE.

Lula Blanche Asbury	Crawfordville, Ga.
Mary Helen Burriss	Anderson, S. C.
Frances Carswell	Cordele, Ga.
Janie Weston Chapman.....	Greenville, S. C.
Emma Sue Coile.....	Winterville, Ga.
Lucile Conner	Cartersville, Ga.
Sarah Mell Duggan.....	Sparta, Ga.
Willie Mae Fields.....	Macon, Ga.
Kate Gheesling	Rutledge, Ga.
Minta Coleman Godwin.....	Millview, Fla.
Kate Louise Hamilton.....	Grovetown, Ga.
Lucile Tarver Hodges.....	Springfield, Ga.
Chloe Irvin	Concord, Ga.
Mary Ivey	Warthen, Ga.
Addie Clyde Leak.....	Williamson, Ga.
Willie Belle Mabry	Sylvester, Ga.
Mary Clyde McArthur.....	Mt. Vernon, Ga.
Leone McVicker	Locust Grove, Ga.
Annie Mae Prior.....	Madison, Ga.
Bonnie Jean Ray	Commerce, Ga.
Mamie Iola Ray	Commerce, Ga.
*Effie Rawles	Concord, Ga.
Ada Roberts—Mrs. Cecil Williams.....	Malone, Ga.
Carolyn Meynardie Salley.....	Augusta, Ga.
Lena Thrasher—Mrs. A. J. Pittman.....	College Park, Ga.
May Tweedy	Dawson, Ga.
Iris Berner Wilder—Mrs. Z. L. Maynard.....	Forsyth, Ga.

* Deceased.

B. M. DEGREE—PIANO

Cecil E. Dominick.....	Zebulon, Ga.
Alice Grant	Talbotton, Ga.
Annie Bertha Lee.....	Parrott, Ga.
Clara Eileen Lanier.....	Millen, Ga.
Mary Vardelle Reamy.....	Tifton, Ga.
Mary Eliza Robeson—Mrs. Albert D. Corry.....	Quincey, Fla.
Leuna Thrasher—Mrs. A. J. Pittman.....	College Park, Ga.
Leona Dare Williamson—Mrs. Dwight Smith.....	Mt. Vernon, Ga.

DIPLOMA IN ORATORY.

Pauline Baker	Zebulon, Ga.
Eva Gordon Goss—Mrs. Brewton.....	Hazelhurst, Ga.
Rochelle Irvin	Concord, Ga.
Ada Elizabeth Norman—Mrs. Warren Baker....	College Park, Ga.
Sallie Mae Strickland.....	Concord, Ga.

B. M. DEGREE—VOICE CULTURE.

Ruby Kathleen Askew.....	Atlanta, Ga.
Annie Bertha Lee.....	Parrott, Ga.
Loulie Marguerite Moody—Mrs. Benj. Parks.....	Waycross, Ga.

1910.

A. B. DEGREE.

Madele Benson	Glenville, Ga.
Effie Boykin.....	385 Piedmont Ave., Atlanta, Ga.
Mattie Boykin	Atlanta, Ga.
Marian Coile	Winterville, Ga.
Eula Davis—Mrs. Geo. Shelton.....	Valdosta, Ga.
Cecile Dominick.....	Zebulon, Ga.
Allie Lee Harris.....	Commerce, Ga.
Bonnie Hunter	Turin, Ga.
Martha Jenkins	LaGrange, Ga.
Emma King.....	Cave Spring, Ga.
Doris Knight	Quitman, Ga.
Beatrice Lee	Cochran, Ga.
Mattie Morris	Bowdon, Ga.
Emily Nash	Philomath, Ga.
Elizabeth Nix	Commerce, Ga.
Ethel Perry	Ellijay, Ga.

Lucile Pullen	Cave Spring, Ga.
Irene Ray	Commerce, Ga.
Maude Roberts.....	Bowman, Ga.
Ruby Sailors	Commerce, Ga.
Clara Sargent.....	1115 E. Huron St., Ann Arbor, Mich.
Elizabeth Stones	Titusville, Fla.
Henry Webb	Cordele, Ga.
Faustine Williams—Mrs. E. H. Peavey	Pinehurst, Ga.

DIPLOMA IN ART.

Louise Moore	Perry, Ga.
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DIPLOMA IN VOICE.

Mary Webb	Cordele, Ga.
Annie Lee Foy—Mrs. Cleveland Thomson.....	Tuskegee, Ala.
Ethel Brown	Forsyth, Ga.

MASTER OF MUSIC.

Cecile Dominick	Zebulon, Ga.
Mrs. E. P. Davis.....	Forsyth, Ga.

B. M. DEGREE—PIANO.

Annie Lee Foy—Mrs. Cleveland Thomson.....	Tuskegee, Ala.
Mary Durham	Woodville, Ga.
Mattie Boykin	Atlanta, Ga.

DIPLOMA OF EXPRESSION.

Dixie Carroll	Kenton, Tenn.
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1911.

A. B. DEGREE.

Ashworth, Leila—Mrs. Will R. Beck, 83 Alta Ave., Inman Park, Atlanta, Ga.	
Childs, Ezra	Forsyth, Ga.
Conner, Annabel	Cartersville, Ga.
Ferguson, Alice	DeSoto, Ga.
Fletcher, Edith	Forsyth, Ga.
Fulghum, Frances	Macon, Ga.
Hamilton, Lucy	Grovetown, Ga.

Hollis, Sarah	Forsyth, Ga.
Irwin, Lucile	Concord, Ga.
Jones, Vista	Senoia, Ga.
Kittrell, Inez	Davisboro, Ga.
Lanier, Eileen	Millen, Ga.
Little, Marie	Wadley, Ga.
Lofton, Josie	Pensacola, Fla
McCowen, Annie	Forsyth, Ga.
McGee, Maude	Juliette, Ga.
Parker, Ruth	Waycross, Ga.
Percell, Odessa	Canton, Ga.
Powell, Lucye	Pansy, Ga.
Ray, Rose	Maysville, Ga.
Rawls, Pauline	Dublin, Ga.
Sammons, Mary	Gray, Ga.
Samms, Addye Lou	Woolsey, Ga.
Shumate, Daisy	106 Anderson St., E., Savannah, Ga.
Strickland, Katherine	Concord, Ga.
Williams, Helen	Juliette, Ga.

MASTER OF MUSIC.

Clara Eileen Lanier.....	Millen, Ga.
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B. M. DEGREE—PIANO

Edith Fletcher	Forsyth, Ga.
Cina Floyd	Bainbridge, Ga.
Lillian Inez Kittrell.....	Davisboro, Ga.
Genevieve Smith	Forsyth, Ga.

B. M. DEGREE—VOICE CULTURE.

Sarah Frances Fulghum.....	Macon, Ga.
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DIPLOMA IN EXPRESSION.

Genevieve Lanier.....	Mt. Vernon, Ga.
Aleph Meek	Nichols, Ga.
Stella Upshaw—Mrs. Swan	Monroe, Ga.

DIPLOMA IN ART.

Genevieve Lanier.....	Mt. Vernon, Ga.
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ALUMNAE ASSOCIATION

1912.

A. B. DEGREE.

Naomi Thorne Brewton.....	Mt. Vernon, Ga.
Jennie Gwendolyn Butler	Marietta, Ga.
Ida Elizabeth Clark	Crossland, Ga.
Josie May Cone.....	Stillson, Ga.
Ruth Violet Hood.....	Dacula, Ga.
Annie Maude Johnson.....	Ellijay, Ga.
Sadie Hightower Jones.....	Macon, Ga.
Elma Lois Lancaster.....	Shady Dale, Ga.
Pearl McGarity	Jersey, Ga.
Pearl Miriam Norton.....	Waleska, Ga.
Sarah Emily Perkins.....	Sandersville, Ga.
Rose Marie Powell	Pansy, Ga.
Mayme Llewellyn Thompson.....	Commerce, Ga.
Delia Rebecca Thornton.....	Ypsilanti, Ga.
Elleigh Page Tucker.....	Albany, Ga.
Jennie Alexandria Tyler.....	Morgan Park, Ga.
Grace Merlyn Veal	Roopville, Ga.
Margaret Onys Willis.....	Bainbridge, Ga.
Annie Eulola Wilson	Dacula, Ga.

B. M. DEGREE—PIANO

Hazelle Kirk Howell	Gordon, Ga.
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M. M. DEGREE—PIANO.

Lillian Inez Kittrell.....	Davisboro, Ga.
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B. M. DEGREE—VOICE CULTURE.

Elva Alston	Richland, Ga.
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DIPLOMA OF EXPRESSION.

Lillie Childs	Jenkinsburg, Ga.
Evalyn Demaree	Wilmore, Ky.
Lucile Riviere	Miami, Fla.

THE ACADEMY

PREPARATORY SCHOOL

FOR
Bessie Tift College

The Academy

INTRODUCTORY.

A four years course is offered in the Academy for those who wish to complete their preparation for the entrance requirements of Bessie Tift College.

Each course consists of five forty-five minute recitations per week, or their equivalent in laboratory or field work.

In designing the courses, provision has been made for the regular student who wishes to take work in one of the three special departments of Music, Art, or Expression. Courses in the Domestic Science and Art Department are also offered, but work in none of these departments counts towards college entrance.

The students in the Academy have one and the same interest with the college students in the literary societies and college magazines, religious organizations, and student government.

ADMISSION.

Applicants for the first year's work must have completed an English grammar or the ordinary grammar school grade, and in written work must show a thorough knowledge of the simple rules in composition. Some standard arithmetic text must have been completed in the seventh grade of a grammar school, also geography as Farr and McMurray's or Frye's Higher Geography. A standard American history text, as Field's, Fisher's, or Montgomery's, must have been completed.

Students from accredited high schools entering advanced classes are assigned work by subjects rather than by classes, and in this way receive credit for all work previously done in a satisfactory manner without the repetition of any course. Students from unaccredited high schools are admitted upon examination. Through oral tests and written exercises the teacher in charge can judge of the natural ability and the thoroughness of the previous work of the applicant.

COURSES OF STUDY. ENGLISH.

MISS GARDNER.

MISS NOLEN.

MISS NOLES.

First Year.—*Higher English Grammar*. Themes; memorizing; drill in spelling; supplementary reading; oral composition. Tales of a Wayside Inn; Courtship of Miles Standish; Treasure Island; Classic Myths; Silas Marner; Bible Stories; David Copperfield. Texts: Bartlett and McBain's Elements of English Grammar; Hanson's English Composition. (Fortnightly conferences on themes submitted).

Second Year.—*Composition and Rhetoric*. Themes, with emphasis on simplicity, accuracy, and interest; essentials of grammar and punctuation; memorizing; oral composition. Lady of the Lake; Snow-Bound; Ivanhoe; Vision of Sir Launfal; The Ancient Mariner; Sohrab and Rustum; Tale of Two Cities. Text: Herrick and Damon's Composition and Rhetoric for Schools. (Fortnightly conferences on themes submitted).

Third Year.—*Rhetoric*. Themes; library reference work; memorizing. Twelfth Night; Palgrave's Golden Treasury; Washington's Farewell Address and Webster's First Bunker Hill Oration; Merchant of Venice; Cranford; The Rise of Silas Lapham. Text: Gardiner, Kittredge, and Arnold's Elements of English Composition. (Monthly conferences on themes submitted).

Fourth Year.—Themes; frequent written tests; memorizing; library reference work, with oral and written reports; review of English Grammar. Julius Caesar; Macaulay's Life of Johnson; Vicar of Wakefield; The Princess; Milton's Minor Poems; Sir Roger de Coverley Papers; Macbeth. Review one play and one novel previously read. Text: Scott and Denney's Composition. Literature. (Monthly conferences on themes submitted).

NOTE.—All lists of books in English are subject to revision to meet special needs of the class.

HISTORY.

MISS NOLEN.

First Year.—*History of the United States*. A thorough drill in

different periods of our history, emphasizing underlying causes and their effects. Text: Ashley's American History.

A Short Course in Civics.

Second Year.—*English History*—Cheyney.

The events from the first century down to the reign of George V. will be treated. Emphasis will be placed on the political and social development.

Third Year.—Ancient History, with special references to Greek and Roman History, but including also a short introductory study of the more ancient nations and extending to 800 A. D. Botsford's Ancient History.

MATHEMATICS.

MISS GARDNER.

First Year.—*Arithmetic.* Review of fractions and mensuration; percentage, powers and roots, proportion, metric system, miscellaneous problems. Text: Complete Arithmetic, Wentworth-Smith; Algebra—fundamental operations, equations with one variable; use of signs of aggregation, special rules for multiplication and division, factoring, highest common factors and lowest common multiples, fractions, fractional equations, problems involving fractional equations. Text: Hawkes, Luby, and Fenton's First Course in Algebra.

Second Year.—*Algebra.* Review of factoring; fractions, simultaneous equations and problems involving the solution of simultaneous equations, inequalities, powers and roots, theory of exponents, radical expressions, quadratic equations, progressions, graphs. Text: Wentworth's New School Algebra. Geometry, Experimental and Observational—properties and theorems of the straight line and circle studied through measurements with rules, protractor, and compasses. Symmetry, drawing to scale, perspective, areas, volumes. Definitions of figures, easy theoretical proofs.

Third Year.—*Plane Geometry.* Five books with emphasis on the solution of original exercises. Text: Plane Geometry—Wentworth-Smith.

Fourth Year.—*Solid Geometry.* Three books with applications to mensuration. Text: Solid Geometry—Wentworth-Smith. Advanced Algebra—review of parts of elementary algebra; radicals, theory of exponents, quadratic equations, binomial theorem, progressives, graphs, logarithms. Text: High School Algebra, advanced course—Slaught and Lennes.

LATIN.

MISS McDOWELL.

MISS NOLES.

The aim of the department is to thoroughly ground the student in the elements of Latin, to develop the ability to translate easily and to rouse an interest in the language. The first year is given to unceasing drill in nouns and verb forms, to a mastery of the meaning of the forms and to the acquiring of a vocabulary. There is a daily drill in rendering English into Latin, as well as Latin into English. After the first year interest is increased and greatly enlivened by the historical elements in Caesar, the poetic elements in Virgil and the oratory of Cicero.

FIRST YEAR.

FIRST SEMESTER.

COURSE z—(a) *D'Ogee's First Year Latin*. Declensions and conjugations reviewed; acquiring a vocabulary is urged; translating Latin sentences into English and English sentences into Latin.

(b) Grammar completed; elementary principles in syntax begun; accuracy, neatness and thoroughness stressed. Roman pronunciation used.

SECOND SEMESTER.

COURSE v—(c) *Bellum Helveticum*. Drills in pronunciation vocabulary, declensions and conjugations; translating Latin sentences into English and English sentences into Latin.

(b) *Bellum Helveticum* continued; repetition of outline in (c). Review of principles of syntax.

SECOND YEAR.

FIRST SEMESTER.

COURSE x—(a) Mastery of declensions and conjugations; translating Latin and English sentences; Caesar begun.

(b) Caesar, Book I., continued; a thorough course in syntax grammar taught in connection with text read; weekly exercises in writing English into Latin.

SECOND SEMESTER.

COURSE u—(c) *Caesar*. Book II. completed, Book III. begun; grammar; syntax and prose work.

(d) *Caesar*, IV.; accurate translations required; a thorough drill in syntax; grammar taught in connection with text read.

THIRD YEAR.

FIRST SEMESTER.

COURSE w—(a) *Cicero*, I., II. Orations. Special attention will be given to acquiring a working vocabulary; a correct English translation and a thorough drill in the principles of syntax are emphasized; weekly exercises in prose composition; grammar will be taught in connection with the text read.

(b) *Cicero*, II., III. Orations completed; syntax and idioms discussed; weekly exercises in prose composition; one thesis on topics assigned by instructor.

SECOND SEMESTER.

COURSE r—(c) *Cicero*, IV. Oration; oration for Archias. Thorough grounding in prose composition with study of grammar and weekly exercises in writing Latin will be processes on the linguistic side; from the literary point of view the effort will be to create appreciation of Cicero's orational style.

(d) Cicero's Oration for the Manilian Law. Selections from other orations. Review of special points in syntax. Prose composition.

Either course, u and r, or o and s may be taken to satisfy the minor college entrance requirements. The other courses are taken in college.

FOURTH YEAR.

FIRST SEMESTER.

COURSE o—(a) *Vergil Aeneid*, Book I. A thorough drill in principles of syntax, also a daily study of Latin Metres; students will be required to report on references to Mythology, emphasis will be placed upon acquiring extensive vocabulary.

(b) Book II. completed, III. begun. A repetition of outline in (a); sight reading; careful account will be taken of poetical construction, forms, vocabulary and phraseology, weekly exercises in prose composition in (a) and (b). One thesis on topics assigned by instructor required of each student.

SECOND SEMESTER.

COURSE s—(c) *Vergil*, Books III., IV. Grammar taught in connection with text read. Prose composition. Translation without vocabulary. Life and Times of Vergil. Classical Geography. Figures of speech. The relation of the Aeneid to English poetry.

(d) Books V., VI. A repetition of outline (c). A literary study of the works of Vergil; his sources and his influence. One thesis to be prepared by each student on some subject suggested by instructor.

PHYSIOGRAPHY.

MR. WHATLEY.

FIRST YEAR.

The course includes a study of the simple facts and principles in mathematical geography, general facts concerning atmospheric movements, precipitation, temperature, etc., together with the principles governing them; the general facts concerning the movements of the sea and their causes, and facts concerning the earth's features and their mode of origin. Text book: Salisbury's Physiography. Credit, one unit. First and Second Semesters.

BIOLOGY.

MISS JENKINS.

FOURTH YEAR.

Botany. The course includes a careful study of the following divisions of the subject: Anatomy and morphology; physiology; ecology; the natural history of the plant groups, and classification. Individual laboratory work by the students is done and receives double the amount of time given to recitation. Stress is laid upon diagrammatically accurate drawing and precise expressive description. Text books: Coulter's Text-book of Botany, Meier's Botany Studies. Credit, one-half unit. First Semester.

ZOOLOGY.

MISS JENKINS.

The course includes the following topics: The general natural history of the common vertebrates and invertebrates; the classifica-

tion of animals into phyla and leading classes, the great characteristics of these groups, and in the case of insects and verterbrates the characteristics of the prominent orders; the general plan of external and internal structure; general physiology and comparison of the general life-processes in animals and plants; the very general features of asexual reproduction; alternation of generations, reproduction, and embryological development; the prominent evidences of relationship suggesting evolution, struggle for existence, adaptation to environment, variations of individuals, and man's selective influence.

A note-book with carefully labelled outline drawings of the chief structures studied anatomically, drawing under natural history, notes on demonstrations and in explanation of drawing, is required of every student. Text-book: Linville and Kellogg's Text-book in General Zoology. Credit, one-half unit. Second Semester.

ACADEMY STUDENTS.

SUB-FRESHMEN.

Anderson, Nita	Hawkinsville, Ga.
Arnold, Effie	Brunswick, Ga.
Arnold, Lilly	Brunswick, Ga.
Ballantine, Carolyn	Atlanta, Ga.
Bates, Mary Lowe	Canton, Ga.
Beasley, Minnie Reid.....	Statesboro, Ga.
Blitch, Mary	Brunswick, Ga.
Bridges, Ryland	Cohutta, Ga.
Broach, Florrie	Point Peter, Ga.
Carroll, Annie Lou.....	Cottonwood, Ala.
Chance, Arline	Garfield, Ga.
Cheney, Gertrude	Silver Creek, Ga.
Cheney, Jessie	Silver Creek, Ga.
Coats, Alva	Savannah, Ga.
DeFoor, Olive	Atlanta, Ga.
Franklin, Bertie	Pulaski, Ga.
Fulghum, Lillian	Macon, Ga.
Galt, Frances	Canton, Ga.
Galt, Martha	Canton, Ga.
George, Marie	Brinson, Ga.
Head, Rubie	Griffin, Ga.
Harrell, Lucile	Hatchers Station, Ga.

Hooker, Tillie	Arcadia, Fla.
Hopkins, Willie	Sandersville, Ga.
Hyman, Inez	Cordele, Ga.
Jackson, Lucile	Tignall, Ga.
Lilly, Maida	Metcalf, Ga.
Meadows, Julia	Richland, Ga.
Morris, Otie Mae	Bowden, Ga.
Morris, Ruth	Atlanta, Ga.
O'Banion, Jane	Girard, Ga.
Peurifoy, Marie	Hillsboro, Ga.
Smith, Luta	Anderson, S. C.
Smith, Marie	Robertsdale, Ala.
Teem, Bernice	Ellijay, Ga.
Turpin, Eugenia	Macon, Ga.
Weaver, Olga	Mason, Ala.
Whidden, Kate	Arcadia, Fla.
White, Alma	Forsyth, Ga.
Whitley, Lillian	Ocilla, Ga.
Witcher, Agnes	Eatonton, Ga.
Woodall, Minnie Anna	Milner, Ga.

SECOND PREPARATORY STUDENTS.

Amis, Janie	Newnan, Ga.
Amis, Mary	Newnan, Ga.
Bell, Mary	Cairo, Ga.
Burke, Claudia.....	Rocky Ford, Ga.
Butler, Hazel	Marietta, Ga.
Carter, Ethel	Barney, Ga.
Echols, Leone	Stevens Pottery, Ga.
Espy, Ruth	Summerville, Ga.
Ezelle, Augusta	Byron, Ga.
Finney, Mildred	Haddock, Ga.
Gary, Vera	Nashville, Ga.
Hardison, Fannie R.	Byron, Ga.
Hardison, Ina	Byron, Ga.
Huff, Ellen	Walden, Ga.
Hunt, Lucile	Villanow, Ga.
Hurst, Vitrine	Pelham, Ga.
Jenkins, Lucile	LaGrange, Ga.
Knight, Louise	Dublin, Ga.

Lee, Mary Mae.....	East Macon, Ga.
Linch, Bernice	Macon, Ga.
McLean, Abbie	Metter, Ga.
Michael, Kathleen	Appalachee, Ga.
Morgan, Louise	Gray, Ga.
Nichols, Katherine	Griffin, Ga.
Nottingham, Vera	Macon, Ga.
Parks, Elizabeth	Culloden, Ga.
Rozier, Hazel	Barney, Ga.
Slade, Mamie	Griffin, Ga.
Strickland, Grace	Gainesville, Ga.
Tanner, Bronnie May.....	Wrightsville, Ga.
Trapnell, Lillian	Metter, Ga.
Turner, Edith	Metter, Ga.
Walker, Coma	Barney, Ga.
Watters, Della	Rome, Ga.
Wells, Vera	Arcadia, Fla.
Williams, Stacy	Barney, Ga.

FIRST PREPARATORY STUDENTS.

Bowen, Mary.....	R. F. D., Dublin, Ga.
Brown, Hardie	Louisville, Ga.
Byrd, Mary	Marshallville, Ga.
Calhoun, Onie	Glenwood, Ga.
Cheves, Rosa	Macon, Ga.
Clower, Mabel	Atlanta, Ga.
Cummings, Ruth	Summertown, Ga.
Curls, Emily	Berlin, Ga.
Dickson, Agnes	Fitzgerald, Ga.
Harris, Allie Mae.....	Jenkinsburg, Ga.
Hatcher, Connie	Winslow, Ga.
Jones, Gertrude	Resaca, Ga.
McLaney, Lucy	LaGrange, Ga.
McLaughlin, Lola	Fitzgerald, Ga.
Newman, Kate	Newnan, Ga.
Sutton, Winnie	Summerton, Ga.
Turpin, Frances	Macon, Ga.

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